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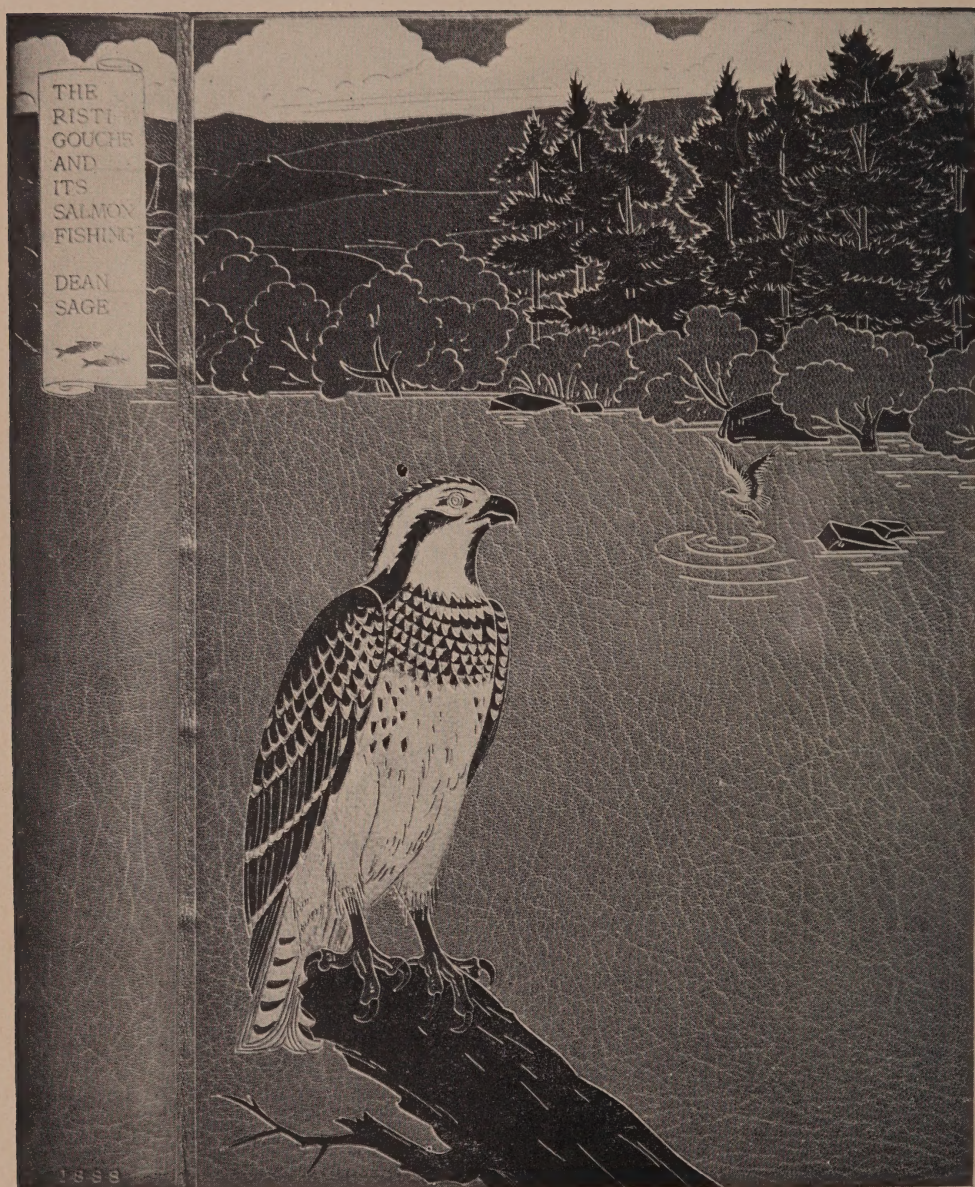
TO BE SOLD AT  
UNRESTRICTED PUBLIC SALE ON  
DECEMBER THE 2d, 1913  
UNDER THE MANAGEMENT OF THE  
**AMERICAN ART ASSOCIATION**  
AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH  
NEW YORK











SAGE. THE RISTIGOUCHE AND ITS SALMON FISHING.  
BOUND BY RIVIÈRE.  
Number Two Hundred and Sixty-Six.



1913  
Dec. 2  
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ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
ENTRANCE AT 6 EAST 23d STREET

BEGINNING THURSDAY, NOVEMBER 27th, 1913  
AND CONTINUING UNTIL THE DATE OF SALE

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RARE AND VALUABLE BOOKS

THE PROPERTY OF  
C. GERHARDT & COMPANY

TOGETHER WITH A  
PORTION OF THE LIBRARY OF  
A MEMBER OF THE NEW YORK BAR

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE OWNERS

ON TUESDAY, DECEMBER THE 2d, 1913  
AT THE HOURS OF 2.30 IN THE AFTERNOON AND 8.15 IN THE EVENING

AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
ASSISTED BY MR. OTTO BERNET OF

THE AMERICAN ART ASSOCIATION, Managers

1913

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CATALOGUE

OF

EARLY ENGLISH LITERATURE, RARE AMERICANA,  
FINE ART AND ILLUSTRATED BOOKS,  
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AND OTHER

RARE AND VALUABLE BOOKS  
MANY IN HANDSOME BINDINGS

THE PROPERTY OF

C. GERHARDT & COMPANY  
NEW YORK CITY

TOGETHER WITH

A PORTION OF THE LIBRARY OF  
A MEMBER OF THE NEW  
YORK BAR

INDEXED UNDER A SEPARATE ALPHABET

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE OWNERS

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

ON DECEMBER THE 2d, 1913  
UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION  
MADISON SQUARE SOUTH, NEW YORK





# C. GERHARDT & CO.

LEXINGTON BOOK SHOP

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NEW YORK, JULY 29, 1913.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.



# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNERS

## First Session, Numbers 1 to 210, Inclusive

TUESDAY AFTERNOON, DECEMBER 2nd, AT 2.30 O'CLOCK

1. ADAMS (W. H. DAVENPORT). Women of Fashion and Representative Women in Letters and Society. A Series of Biographical and Critical Studies. 2 vols. 12mo, half dark-blue morocco, gilt backs and tops. London, 1878
2. ADDISON (JOSEPH). The Spectator; corrected from the originals, with a new biographical preface, by N. Ogle. *Engraved portraits*. 8 vols. 12mo, half red straight-grained morocco, gilt backs. London, 1827
3. ADOLPHUS (J. H.). Memoirs of Caroline, Queen Consort of Great Britain. *Numerous copperplates, portraits and views, COLORED BY HAND*. 2 vols. 8vo, half polished calf, gilt backs. — London, 1821  
Fine copy of a scarce work.
4. ALBUM ARTISTIQUE DE LA REINE HORTENSE [Hortense Eugénie de Beauharnais, Daughter of the Empress Josephine, and mother of Napoleon III]. Livre d'Art de la Reine Hortense: Une Visite à Augsbourg; Esquisse Biographique; Lettres, Dessins et Musique. EXTRA ILLUSTRATED by the insertion of a large number of choice, scarce and beautiful plates: lithographs, etchings and engravings, some of which are printed in colors, and an original aquarelle of Napoleon Bonaparte on horseback, after Meissonier; the subjects include portraits of Hortense, Napoleon I, Josephine, Louis Napoleon, Alexander I of Russia, and many other celebrities of the period, by Adam, Bazin, Morinet, Lignon, Thibault, Giroux, and Ruet, after Meissonier, Zimmerman, Gérard, Scheffer, Vigneron, Lethiere, etc., also the Hopwood colored plates, depicting the court dress of the period, also A.L.S. "h" 1 p. 8vo, n.p. Jan. 2, 1833, of Hortense [for details of this and the two following letters, see below], a L.S. of Louis Bonaparte, King of Holland, and brother of Napoleon I, 1 p. 4to, Paris, April 2, 1805, and a L.S. of Napoleon III, Elysée National, April 10, 1849, 1 p. 4to. Each plate is mounted and hinged, mainly with borders of gold and black. Oblong 4to, full light green crushed levant morocco, panels tooled with Napoleonic emblems, doublures of levant, with purple borders and cream-colored panels, with similar emblems, and

a centre of violets inlaid in purple and tooled in gold, linings of brocaded purple silk, gilt edges, by Ritter.

Paris: Heugel & Cie, no date

ONE OF THE CHOICEST OF THE EXTRA-ILLUSTRATED BOOKS FROM THE LIBRARY OF M. C. D. BORDEN, WITH BOOKPLATE ENGRAVED BY E. D. FRENCH.

Special interest attaches to the autograph letter of Hortense, as it was written to Jeanne Françoise Julie Adelaide Bernard Récamier, the intimate friend of Madame de Staël, courted in vain by Napoleon in 1805, and banished from Paris by him in 1811, on account of her intimacy with Madame de Staël, and other enemies of the Emperor. It is addressed in the autograph of the queen to the recipient at her salon at L'Abbaye-aux-Bois, and mentions her son, Charles Louis Napoleon [Napoleon III]. The letter commences "My dear Léonie" [probably a pet-name], "Even if I do not write, you know I am thinking of you. I know you are in the midst of your friends, and therefore as happy as you can be. Alone in this snowy and sunless region, I become very sad, and so I fear to sadden you. . . . The world forces me to forget myself. . . . Alone I go over too many painful things. With friends like you one is as happy as one can be. Sorrow becomes melancholy, for while not forgetting it, it becomes more gentle. I miss you. . . . I do not wish to speak too much of my regrets and isolation. I hope my son will not be away from me much longer. He loves our solitude, and writes that he will be glad to return to it. I painted a picture, which you will receive one of these days. I can do no better for the time being because of my poor eyes. I wanted to prove to you that I am thinking of you, and hope that you will never doubt my feelings," etc.

The letter, signed, of Napoleon III. is on military affairs, granting a reprieve to drum-major Dubois. It is signed as "President of the Republic."

The letter, signed, of Louis Bonaparte, is a personal letter to M. Larrey, chief surgeon, regarding the advancement of the recipient's cousin.

5. ALDEN (TIMOTHY). A Collection of American Epitaphs and Inscriptions with Occasional Notes. *Frontispiece in Vol. I by Maverick, and portraits by Edwin*. 5 vols. 18mo, mottled calf, inside gilt borders, by Rivière. New York, 1814

CHOICE COPY of this interesting work the author of which was a veritable "Old Mortality," only instead of perpetuating the inscriptions on the tombstones he has preserved them in these volumes.

6. ALLIBONE (S. AUSTIN). A Critical Dictionary of English Literature, and British and American Authors, living and deceased. 3 vols. with the supplement by John Foster Kirk, 2 vols. Together, 5 vols. royal 8vo, cloth, gilt tops, uncut. Philadelphia, 1908  
Fine clean set.

7. AMERICAN PRAYER BOOK. The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the use of the Protestant Episcopal Church in the United States of America, together with the Psalter, or Psalms of David. 12mo, contemporary American red morocco, the back and sides tooled in gold, former owner's name, "Elizabeth Church, 1801," stamped on front cover, gilt edges.  
New York: Printed by Hugh Gaine, at the Bible, Hanover Square, 1794

Second Edition of the American Book of Common Prayer. Laid in is a silk and natural leaf book-marker, with the name of Elizabeth Church painted thereon.



8. [ANDREWS (WILLIAM LORING).] Index to the Illustrations in the Manuals of the Corporations of the City of New York, 1841-1870. *Portrait*. 8vo, orange cloth. New York, 1906  
One of 250 copies printed, with introduction by William Loring Andrews.
9. ANGELO (HENRY). Reminiscences of Angelo. With Introduction by Lord Howard de Walden, and Notes and Memoir by H. Lavers Smith. *Illustrated with 68 plates reproduced from originals in the collection of Joseph Grego, a number colored*. 2 vols. royal 8vo, half leather, gilt tops, uncut. Philadelphia (London printed), 1904
10. ANTIQUE GEMS. Photographic Facsimiles of the Antique Gems formerly possessed by the late Prince Poniatowski, accompanied by a description and poetical illustrations of each subject . . . together with an Essay on Ancient Gems and Gem-Engraving. By James Prendeville, assisted by the late Dr. Maginn. *Numerous facsimiles*. 2 vols. 4to, half red morocco, gilt edges. London, 1859  
From the Mrs. John V. L. Pruyn collection, with her bookplate in each volume.
11. ANTONINUS (MARCUS AURELIUS). Meditations. Square, 12mo, dark-blue crushed levant morocco, inside gilt borders, gilt top, uncut. London: A. L. Humphreys, 1902  
Beautiful copy of the Humphreys Classics Edition, well printed on handmade paper.
12. ARMSTRONG (WALTER). Gainsborough and his Place in English Art. *With sixty-two photogravures and ten lithographic facsimiles in color*. Folio, original cloth, gilt top, uncut. London, 1898  
The most important work on the great English painter, and the scarcest of the art works in this series issued by William Heinemann. Facsimiles are given of his portraits of Mrs. Siddons, David Garrick, "The Blue Boy," Lieut.-Col. St. Leger, Mrs. Robinson, and others.
13. ARMSTRONG (WALTER). Sir Joshua Reynolds, First President of the Royal Academy [Life and Times]. *With seventy-eight photogravures and six lithographic facsimiles in color*. Folio, cloth, gilt top, uncut. London, 1900  
The most important work on Sir Joshua Reynolds. Now out of print and scarce.
14. ART CATALOGUES. Catalogue de Tableaux Anciens et Modernes Aquarelles et Dessins et Objets d'Art formant la célèbre collection de M. E. Secretan. *With a large number of full-page photogravures*. 2 vols. folio, full morocco, gilt edges. Paris, 1889  
Edition de Luxe, printed on Japanese vellum, and of which only three hundred copies were issued. Text and illustrations are in this copy hinged on linen joints.
15. ART CATALOGUES. Catalogue de Luxe of Ancient and Modern Paintings, belonging to the Estate of the late Charles T. Yerkes. *Numerous full-page facsimiles*. Thick small folio, cloth, uncut. New York: American Art Association, 1910  
Edition limited to 250 copies of which this is No. 125.

16. ART CATALOGUES. Museum of Painting and Sculpture; or, Collection of the principal Pictures, Statues, and Bas-Reliefs in the public and private Galleries of Europe. Drawn and etched by Reveil; with descriptive, critical, and historical Notices, by Duchesse, senior. 17 vols.; also Gallery of British Artists, from the days of Hogarth to the present time. By G. Hamilton. 4 vols. Text of both works in English and French. *With hundreds of outline plates.* Together, 21 vols. 12mo, half dark red crushed levant morocco, symbolically tooled backs, gilt tops, uncut, by Worsfold. Paris and London, 1829-1837  
From the library of M. C. D. Borden, with his bookplate engraved by E. D. French in all volumes except three.
17. ART CATALOGUES. A Notable Collection of English Furniture of the XVII and XVIII Centuries; Catalogue of the rare and beautiful Ancient Faiences, Glass, and other Objects belonging to Messieurs Tabbagh Frères; Catalogue of the Avery collection of Ancient Chinese Cloisonnes. *All illustrated.* 3 vols. 4to and 8vo, wrappers.  
New York: American Art Association, and Brooklyn Museum of Arts and Sciences, 1910-11-12
18. ART CATALOGUES. Illustrated Catalogue de Luxe of the very valuable Art Property, collected by the late Robert Hoe, of New York. *With a large number of fine facsimiles, some full-page.* Thick 4to, wrappers, uncut. New York: American Art Association, 1911  
Subscriber's copy of which but two hundred and seventy-five were printed.
19. ART CATALOGUES. Collection Jacques Doucet. Catalogue des Dessins & Pastels, des Sculptures & Tableaux, des Meubles & Objets d'Art du XVIIIe Siècle. Notices par MM. Mannheim, Paulme, Lasquin, and others. Three Parts. *Several hundred reproductions of portraits, views, statuary, articles of furniture, &c., in sepia and other tints.* 3 vols. 4to, wrappers, uncut. Paris, 1912
20. ART CATALOGUES. The Valuable Art Collection of the late M. C. D. Borden, Esq.; The Private Collection of American Paintings, formed by William T. Evans, Esq.; A very important collection of Valuable Paintings. *All illustrated.* 3 vols. 4to, wrappers.  
New York: American Art Association, 1913
21. ART CATALOGUES. The Valuable Paintings and other Art Property belonging to Cottier and Company; Valuable Modern Paintings, the property of Mr. Julius Oehme, and other art catalogues. *Mainly illustrated.* 4to, 8vo and 12mo. Together, 7 pieces.  
New York: American Art Association, etc., v.d.
22. ART PERIODICALS. La Revue de l'Art, Ancien et Moderne. Directeur: Jules Comte. *Hundreds of reproductions of portraits, statues, views, sword-hilts, architectural ornaments, medallions, museum interiors, &c., many being on Japanese paper.* 6 vols., imperial 8vo, half polished morocco, gilt backs and tops, uncut. Paris, 1897-1899



23. ART PERIODICALS. *The Connoisseur*; An Illustrated Magazine for Collectors. *Thousands of illustrations*. Vols. 1 to 34, inclusive. Together, 34 vols. 4to; 25 vols. (Vols. 1 to 25) bound in half red morocco, and 9 vols. (Vols. 26 to 34) in the original wrappers.  
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Interesting contributory articles on art and allied subjects are also included and are by Edmund Bishop, Cyril Davenport, W. Carew Hazlitt, J. Herbert Slater, William Morris, and others equally prominent.

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26. AUCTION PRICES OF BOOKS. A representative record, arranged in alphabetical order, from the commencement of the English Book-Prices Current in 1886, and the American Book-Prices Current in 1894 to 1904, and including some thousands of important auction quotations of earlier days. Edited by Luther S. Livingstone. 4 vols., 4to, cloth, gilt tops. New York, 1905

Of this work seven hundred and fifty copies were printed.

27. BACON (FRANCIS). Of the Advancement and Proficiency of Learning or the Partitions of sciences, IX Bookes. Interpreted by Gilbert Watts. *Portrait and engraved title by William Marshall*. Small folio, mottled calf, gilt edges, by Rivière.

Oxford: Printed by Leon Lichfield, 1640

Fine copy of the first edition in English.

28. [BARHAM (RICHARD HARRIS).] *The Ingoldsby Legends*; or, Mirth and Marvels. By Thomas Ingoldsby, Esquire. (First, Second, and Third Series, complete.) *Engraved titles, 19 plates, including 2 portraits, by John Leech, George Cruikshank, Buss, and others*. 3 vols. 8vo, three-quarter brown crushed levant morocco, extra, gilt tops, uncut; by Rivière. London: Richard Bentley, 1840, 1842, 1847

Very fine copies, each volume being the First Edition of each series. In the story, "Grey Dolphin," contained in the First Series, the hero's name is Ralph, instead of Robert, as in later editions. This copy has the printing on page 236, as was the case of the Hoe copy. The earliest issue has this page blank. Clean and sound copies of the three original series are very seldom seen.

29. BARING-GOULD (SABINE). Iceland; Its Scenes and Sagas. *Colored frontispiece, maps, and illustrations.* Royal 8vo, half green polished calf, gilt, gilt edges, by Wood. London, 1863

One of the best and most important works on Norse legends and mythology.

30. BARTON (BENJAMIN SMITH). A Memoir concerning the Fascinating Faculty which has been ascribed to the Rattle-Snake, and other American Serpents. 8vo, contemporary marbled wrappers, entirely uncut. Philadelphia; Printed for the Author, 1796

Exceedingly rare in this unusual condition.

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London: Printed for R. Parker, 1705

FIRST EDITION of one of the most valuable contributions to Colonial History. The author had experience in the public records of the colony, and in treating of the institutional life of the colony and its first settlers, he gives ample data from original sources. The section on the Indians is particularly full and satisfactory, being based on Smith's and Harlot's accounts and illustrated by DeBry's engravings. This is an exceptionally fine copy, except that the frontispiece and a portion of the table are in facsimile, but so expertly done as hardly to be detected.

The dedication bears the autograph signature of the author.

32. BIBLIOGRAPHY. Cohen (Henry). Guide de l'Amateur de Livres a Vignettes (et a figures) du XVIII<sup>e</sup> siècle. Quatrième édition. Royal 8vo, half red morocco, gilt top, uncut. Paris, 1880

33. BIBLIOGRAPHY. Bibliographie des ouvrages relatifs a l'Amour, aux Femmes, au Mariage, et des livres Facétieux, Pantagruéliques, Scatologiques, Satyriques, etc. Par M. Le C. D'I\*\*\*. Quatrième édition, entièrement refondue, augmentée et mise a jour par J. Lemonnyer. 4 vols., thick royal 8vo, half red morocco, gilt, original wrappers bound in. Paris, 1894

The most important work of its kind published.

34. BIBLIOPHILE SOCIETY. Marat (Jean Paul). Polish Letters, translated from the Original Unpublished Manuscript. *Titles on Japanese vellum, 2 portraits and 3 facsimiles.* 2 vols. square 8vo, original vellum boards, uncut and unopened. Boston, 1904

One of 445 copies printed on handmade paper for members exclusively. The work is an intimate revelation of Marat, whose character as the Apostle of Liberty of the French Revolution is therein portrayed with many pleasing sidelights. These Letters are printed directly from the original manuscript.



35. BINDING. Aucassin and Nicolette. An Old French Love Song. Translated by M. S. Henry, and versified by Edward W. Thompson. 4to. Edinburgh: Otto Schulze and Co., 1902

Elaborately bound in full citron crushed levant morocco, the sides completely covered with more than three hundred and fifty inlays of red, brown, blue, olive, and yellow morocco, intricately tooled with 3,500 impressions of a small leaf in gold, arranged in concentric circles, the leaves radiating from the center in every direction; doublure of blue crushed levant, with a large diamond-shaped panel filled with small blind-tooled circles; flies of white vellum; gilt top, uncut; by the Hampstead Bindery.

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London, 1897

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London: David Nutt, 1887

Beautifully bound in full brown crushed levant morocco, with title on side surrounded by heart-shaped leaf-sprays and with burning hearts, butterflies, stars, and pointillé as outside borders, back and under side similarly treated with the exception that the title is not repeated on under side, doublures and flies of red silk, gilt top, uncut, by Zaehnsdorf.

LARGE PAPER COPY, of which only a small number were issued. From the library of M. C. D. Borden, with bookplate engraved by E. D. French.

38. BINDING. Dante. The Comedy of Dante Alighieri [Hell], rendered into English [prose], by Sir Edward Sullivan, Bart. 8vo, name on half-title.

London, 1893

Bound by the translator, Sir Edward Sullivan, in full brown levant morocco, the sides and back gold-tooled with diamond-shaped sections, in each of which is a conventional figure in gold, diamond-shaped labels of red morocco, gilt edges.

39. BINDING. Drayton (Michael). Nymphidia and the Muses Elizium. Edited from the earliest editions by John Gray. *Woodcut frontispiece and title by Charles Ricketts*. 8vo, full blue crushed levant morocco, impressionist landscape design in gold on covers, with two cream-colored inlays, inside gilt border, gilt top [by Rivière].

London: Vale Press, 1896

From the library of M. C. D. Borden, with bookplate engraved by E. D. French.

40. BINDING. Goldsmith (Oliver). *The Vicar of Wakefield. With thirty-two illustrations by William Mulready.* FIRST ISSUE OF THIS EDITION. 8vo. London: John Van Voorst, 1843

Bound in full dark-green crushed levant morocco, the sides richly ornamented with an intricate design, consisting of an interlaced border around floral emblems, with inner dentelle border, the whole formed by numerous inlaid levants of varying colors, all heavily ornamented in gold, the back treated in a somewhat similar manner, gold fillets, wide inside borders, tooled with powdered gold and inlaid flowers, doublures and linings of red watered silk, gilt top, other edges scraped, in morocco case, lined with green velvet, by Rivière.

A very handsome and pleasing specimen of the bookbinder's art.

41. BINDING. Goncourt (Edmond et Jules De). *Le Femme au Dix-Huitième Siècle. Nouvelle édition, revue, augmentée, et illustrée de soixante-quatre reproductions sur cuivre par Dujardin, d'après des originaux de l'époque.* Thick 4to. Paris: Firmin-Didot, 1887

One of seventy-five copies printed on Japanese vellum and elaborately bound in full old-rose crushed levant morocco, with a silk panel on front cover on which is painted a female figure attended by two cupids, decorative gold sprays of tooling on corners, doublures and flies of pink watered silk, gilt edges, in morocco cover, by Stikeman.

From the library of M. C. D. Borden, with bookplate engraved by E. D. French.

42. BINDING. *Het Nieuwe Testament, ofte Alle Boeken des Nieuwen Verbonds onzes Heeren Jesu Christi.* Door last Van de Hoog-Mog. Heeren Staten Generael der Vereenigde Nederlanden, en volgens het Besluit van de Synode Nationaal, gehouden tot Dordrecht, in de jaren 1618 ende 1619.—*Het Boek der Psalmen, nevens de Gezangen bij de Hervormde Kerk van Nederland in Gebruik.* Copper-plates. Thick 12mo, in a contemporary binding of tortoise-shell, with heavy gold-plated hinges, corners, and clasps, gilt edges.

Amsterdam, 1776-1805

Both Testament and Psalms have the autograph signatures of the publication authorities. The metal-work is highly ornamental, and on the inside of the clasps is engraved: "Abigail Saruco, Marache 5538." Except for a slight crack in the tortoise-shell, which was mended many years ago, the curious old volume is in an excellent state of preservation.

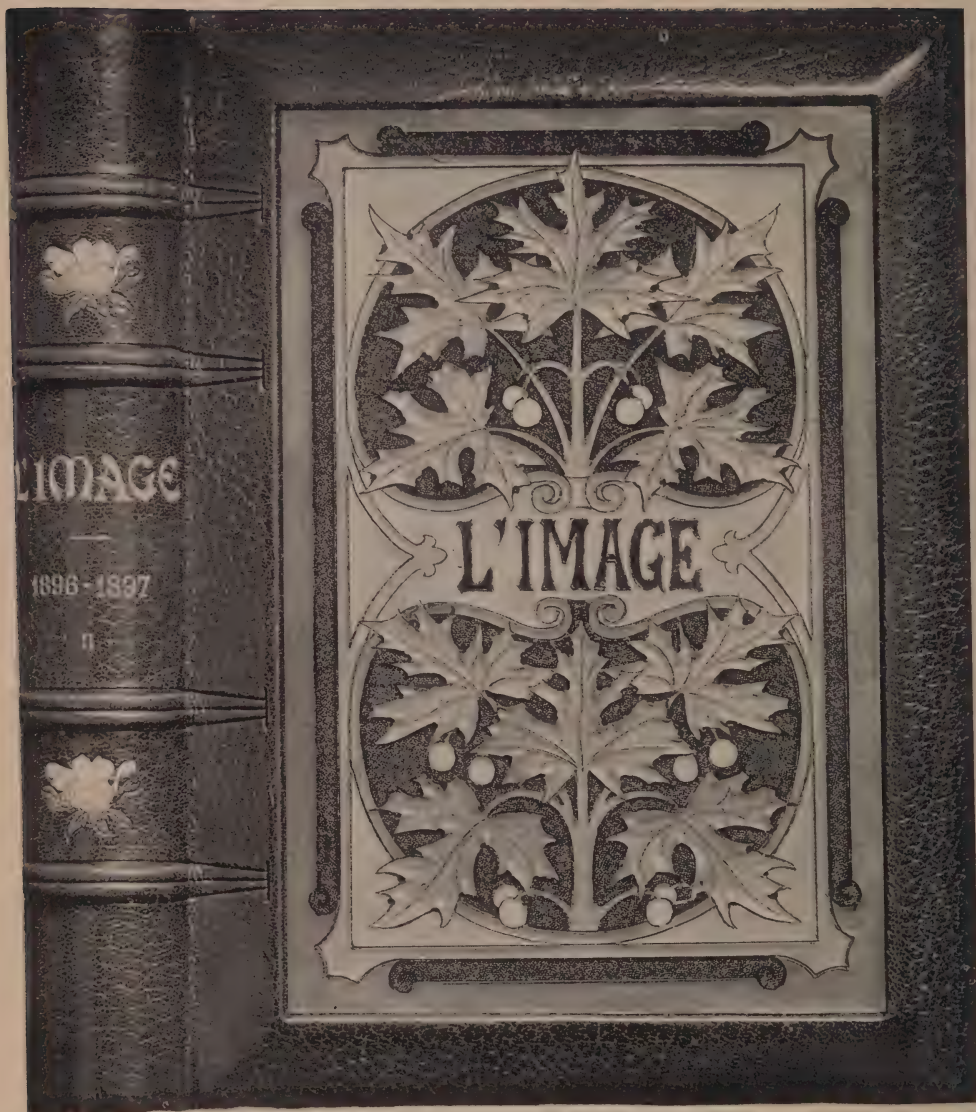
43. BINDING. Kempis (Thomas À.). *Of the Imitation of Christ. Frontispiece.* 12mo, purple crushed levant morocco, the front cover depicting the Savior in the desert under a palm tree, inlaid in cream colored, rose, orange, brown and green moroccas, with gold and blind toolings; the back and back cover with inlays of palm branches in green and brown moroccas; inside gilt borders, doublure and flies of dark wine-colored watered silk; by Bayntun. In chamois-lined case. London: Kegan, Paul, 1898

44. BINDING. *Life of Dr. John Barwick. Abridged and Edited by G. F. Barwick. Portrait.* Bound in full black leather, facsimile of a design by Samuel Mearne; *The Coronation Order of King James I. Edited by J. W. Legg. Portrait.* Bound in full dark-green leather, facsimile of a design from the library of James I; *Short Narrative of the Late Troubles in England. Portrait of Charles I.* Bound in white vellum, facsimile of a design from the library of Charles I. Together, 3 vols. 12mo. London, 1902-3

Each limited to 320 copies, and containing an Essay on each of the three bindings, by Cyril Davenport.







L'IMAGE. REVUE LITTÉRAIRE ET ARTISTIQUE.  
BOUND BY MEUNIER.  
Number Forty-Five.



45. BINDING. *L'IMAGE*. Revue Littéraire et Artistique, ornée de Figures sur bois. Cette revue fondée par la Corporation Français des Graveurs sur bois a été publiée sous la direction littéraire de Roger Marx et Jules Rais et sous la direction artistique de Tony Beltrand, Auguste Lepère, et Léon Ruffe. *Illustrated with hundreds of wood-engravings, full-page and in the text, executed by the foremost artists of France; with a duplicate set of the plates, proof before letters, on China paper.* 2 vols. thick small folio. . . Paris: Floury, 1896-1897

Edition de Luxe, and one of one hundred copies on China paper. A remarkable example of modern bookbinding, being bound in full dark green crushed levant morocco, with a panel of chiseled calf inset in the front cover of Vol. I. bearing a design of oak leaves, the crayon and graver, and a scroll bearing the title incised upon the calf, and colored red, green, and brown; upon the back cover a similar panel of chiseled calf with oak leaves, a pen and crayon, and a female head upon a disk of gold, all incised in the leather, and stained red, green, and brown; back with the title in gold, and heavy raised bands; doublure of an intricate mosaic of conventionalized flowers and intertwining scrolls beautifully inlaid in red, brown, yellow, green, purple and blue moroccos, blind-tooled throughout, flies of green watered silk, edges gilt on the rough, with the paper covers preserved; by Charles Meunier. The second volume has similar panels of chiseled calf, but with a different design of oak leaves, etc., incised and stained, the panel on the back cover containing a soldier's head incised upon a disk of gold.

From the library of M. C. D. Borden, with bookplate by E. D. French.  
[See Reproduction.]

46. BINDING. Moncrieff (A. R. Hope). Bonnie Scotland. Described by A. R. Hope Moncrieff. *With seventy-five full-page illustrations in color.* 4to. . . . . London, 1904

Edition de Luxe, of which five hundred copies were printed, this being number two hundred and seventy-four, and autographed by the author.

Elaborately bound in full brown crushed levant morocco, with the Arms of Scotland on the covers inlaid in yellow, blue, green, red, and drab moroccos, and surrounded by a circular border of thistles inlaid in violet and green on a ground of gray levant, the corners filled in with inlaid arabesques of bright red, blue and green moroccos, doublures of green levant, with inlays of dark red and purple levants worked to conventional design, flies of green levant, gilt top, uncut, by Morrell.

From the library of M. C. D. Borden, with bookplate, engraved by E. D. French.

47. BINDING. Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald. *With eleven mystical and emblematic illustrations by Gilbert James, in photogravure.* 12mo. . . . . London, recent

In a rich and appropriate binding of crimson crushed levant morocco, on front cover is an illustration of a Persian woman pouring the wine of Life upon the Earth, executed in inlays of purple, carmine, black, and flesh-colored moroccos and gold tooling, surrounded by a border bearing title and grape-vines with leaves and bunches of grapes, inlaid in green and dark-blue moroccos on a gold background, back ornamented with a similar design, inside borders, doublures and flies of dark red watered silk, gilt edges, by Bayntun. In chamois-lined case.

48. BINDING. Songs of Society, from Anne to Victoria. Edited, with Notes and Introduction by W. Davenport Adams. *Woodcut border on title.* FIRST EDITION. 8vo., full bleached pigskin, with covers bearing branch of a rosebush with flowers, buds, leaves, inlaid with green and cherry-colored moroccos, background of small dots, circles and

rosettes, with a border of dark red morocco, gilt top, uncut, by Rivière. London, 1880

Large paper copy, of which only twenty-five were printed. The volume is dedicated to Austin Dobson, and some of the poems appear in book-form for the first time. Among the authors represented are Bayly, Calverly, Clough, Collins, Dobson, Fitzgerald, Gay, Landor, Locker, Yates and others.

From the library of M. C. D. Borden, with bookplate engraved by E. D. French.

49. BINDING. Tennyson (Alfred, Lord). In Memoriam. 8vo. London 1885

One of 500 copies on large paper, exquisitely bound after an old fifteenth-century pattern, taken from a volume in the Grand Ducal Library, Venice. The covers consist of a fretwork design in relief, cut in wood, upon which are painted by hand, in blue, red, and gold, bands of flowers, leaves, and diamonds; inlaid in the fretted compartments is mother-of-pearl upon which is painted conventionalized designs, and in the center compartment the title on a cartouche; back of brown morocco, gauffered top, uncut.

A beautiful replica of a Venetian binding, from the library of M. C. D. Borden, with his engraved bookplate by E. D. French.

[See Reproduction.]

50. BINDING. Tennyson (Alfred, Lord). The Foresters; Robin Hood and Maid Marian. FIRST EDITION. 12mo.

London: Macmillan and Co. 1892

Bound in full dark blue crushed levant morocco, both sides with a design in mosaic representing an oak-tree under which two deer are standing, doublures of citron levant morocco, inlaid with panel of brown morocco, tooled with quivers and acorns, and a border of oak leaves, brown silk files, gilt top, uncut, by Rivière.

From the library of M. C. D. Borden, with bookplate by E. D. French.

51. BINDING. Theuriet (André). *Le Vie Rustique. Drawings and designs by Leon Lhermitte, engraved on wood by Clement Bellenger.* Small folio. Paris: Launette, 1888

Appropriately bound in full green crushed levant morocco, richly decorated with inlaid moroccos in scrolls, supporting on sides wheat blossoms and carnations, in the centre a basket of roses and bunches of grapes, on back cover a cluster of roses and carnations, with crossed spade, rake, and fork, tied with ribbons of blue and crimson leathers, all blind-tooled, doublures and flies of heavy brocaded silk, gilt edges, by Ritter. In a case.

One of five hundred and twenty-five copies on velin blanc, hors texte sur velin de cuve teinte. With an autograph card of the author inserted, dated "16 October '86."

From the library of M. C. D. Borden, with bookplate engraved by E. D. French.

52. BINDING. The Quatrains of Omar Khayyam of Nishapour. Now first completely done into English verse from the Persian, in accordance with the original forms, with a biographical and critical introduction by John Payne, 8vo. London: printed for the Villon Society by private subscription and for private circulation only, 1908.

Only a small number (about 250) were issued, of which this is number 152. Handsomely bound in full dark blue crushed levant morocco, with ornate borders of interlaced lines and small dots, and centre panels of floral decoration, back decorated with a floral decoration in the Persian style, doublure of green crushed levant morocco, floral border, green watered silk linings, gilt edges on the rough, with original vellum covers preserved, by Lortie.

From the library of M. C. D. Borden, with bookplate engraved by E. D. French.





TENNYSON. IN MEMORIAM.  
Number Forty-Nine.





53. BINDING. Tennyson (Alfred). *The Princess; a Medley. With 26 illustrations, engraved on wood by Dalziel, Green, Thomas and E. Williams, from drawings by David MacLise.* 8vo.

London: Moxon, 1860

FIRST EDITION with these illustrations.

Bound in purple crushed levant morocco, the sides ornamented with an interlaced border of floral design, depicting a vine with leaves and berries, formed of inlaid pale blue, dark green, and red moroccoes, gold lines and dots, surrounding a panel of frosted gold; the back in panels of similar design, as well as broad inside borders; doublure of purple watered silk, gilt edges; by Rivière. In chamois-lined case.

54. BISHOP (GEORGE). *New-England Judged, Not by Man's, but the Spirit of the Lord: And the Sum sealed up of New-England's Persecutions. Being a Brief Relation of the Sufferings of the People called Quakers in those Parts of America. . . . Also, Truth and Innocency Defended; Against Falsehood and Envy: An Answer to Cotton Mather . . . his Calumnies, Lyes and Abuses of the People called Quakers. . . . By John Whiting.* Bound in 1 vol. small 8vo, full polished calf, gilt back and inside borders, gilt edges.

London: Printed and Sold by T. Sowle, 1703

Fine copy of the BEST EDITION. This contains an answer to Cotton Mather's abuses of the Quakers, written in his "Magnalia" in 1702. It also includes the appendix "Certain Writings of those Persons which were there Executed, Written by them in the time of their Imprisonment, in the Bloody Town of Boston."

55. BOOKBINDING. Derôme (L.). *La Reliure de Luxe; Le Livre et l'Amateur. Frontispice par J. Adeline, et illustrations par Aron Frères après dessins de Fraipont, Kurner, et Perret.* Royal 8vo, full dark-blue crushed levant morocco, gilt back and inside borders, gilt top, uncut, original wrappers bound in, by The Club Bindery.

Paris: É. Rouveyre, 1888

One of a limited edition on "papier vélin." From the library of Henry W. Poor, with leather bookplate.

56. BOOKBINDING. Du Bois (H. P.). *American Bookbindings in the Library of Henry William Poor. Numerous reproductions in gold leaf and colors by E. Bierstadt.* 8vo, cloth, uncut.

Jamaica: Marion Press, 1903

One of 200 copies printed on handmade paper.

57. BOOKBINDING. *One Hundred and Seventy-Six Historic and Artistic Bookbindings, dating from the Fifteenth Century to the present time. Pictured by etchings, artotypes and lithographs, after the originals selected from the Library of Robert Hoe.* 2 vols., folio, buckram, leather labels. New York: Dodd, Mead and Co., 1895

Of this beautiful work only two hundred copies were printed, all on Imperial Japanese paper. The etchings are by F. Raubicheck, the lithographs by Prang and Co., and Julius Bien and Co., and the artotypes by Edward Bierstadt.

58. BOOKBINDING. Uzanne (Octave). *La Reliure Moderne artistique et fantaisiste. Illustrations reproduites d'après les originaux par Albert-Dujardin et dessins allégoriques de Adeline, Fraipont, et Giralton. Frontispiece d' Albert Lynch, gravé par Manesse.* Royal 8vo, three-quarters green crushed levant morocco, gilt back and top, uncut, original wrappers bound in. Paris: É. Rouveyre, 1887  
One of a limited edition on "papier vélin."
59. BOOKBINDING. Zaehnsdorf (Joseph W.). *Technological Handbooks. The Art of Bookbinding. A Practical Treatise. Plates and diagrams.* 12mo, full crimson polished calf, gilt and mosaic back, inside gilt borders, gilt edges, by Zaehnsdorf. London, 1903  
Beautiful copy of this well-known handbook.
60. BOOKPLATES. Bouchot (Henri). *Les Ex-Libris et Les Marques de Possession du Livre. Reproductions.* 12mo, half brown morocco, gilt top, uncut. Paris, 1891  
One of a limited edition printed on "vélin teinté" paper.
61. BOOKPLATES. Hamilton (Walter). *Dated Bookplates, with a Treatise on their Origin and Development. Etched frontispiece, and about 100 facsimiles.* 4to, cloth, gilt top, uncut. London, 1895  
This work covers the field from a period previous to the eighteenth century up to the year 1895 in an exhaustive manner.
62. BRITISH MEZZOTINTERS. Whitman (Alfred). *Valentine Green. With six plates, portrait of Green, and plates after Romney, Reynolds, etc.* 4to, cloth, uncut. London, 1902  
THE SCARCE FIRST EDITION, of which but 520 copies were printed. Invaluable to the collector of the work of the great English mezzotinter, giving the various states, etc., of his work.
63. BRITISH MEZZOTINTERS. Goodwin (Gordon). James McArdell. *With six plates, after Reynolds, Van Dyck, etc.* Royal 8vo, cloth, uncut. London, 1903  
THE SCARCE FIRST EDITION of which but 520 copies were printed. Gives the details regarding state, etc.
64. BRITISH MEZZOTINTERS. Goodwin (Gordon). Thomas Watson, James Watson, Elizabeth Judkins. *With six plates after Reynolds, etc.* Royal 8vo, cloth, uncut. London, 1904  
THE SCARCE FIRST EDITION, of which but 520 were printed. Gives the details regarding state, etc.
65. BROWNE (JAMES). *History of the Highlands and of the Highland Clans; with an Extensive Selection from the hitherto inedited Stuart Papers. With 66 full-page engraved plates, and colored facsimiles of the Tartans of the various clans.* 4 vols. royal 8vo, half polished calf, gilt backs, leather labels. Edinburgh, circa 1855
66. BROWNE (SIR THOMAS). *Religio Medici, Urn Burial, Christian Morals, and other Essays.* Imperial 8vo, boards, cloth back, uncut. London: Vale Press, 1902  
One of 310 copies printed. With bookplate of Clarence H. Clark.



67. BROWNING (ROBERT). The Works of Browning. With Introductions by F. G. Kenyon. *Frontispiece photogravure portrait in each volume.* 10 vols. 8vo, original boards, Holland backs, paper labels, uncut, as issued. London: Smith, Elder & Co., 1912

CENTENARY EDITION. NO. 1 OF ONLY 26 SETS PRINTED THROUGHOUT ON JAPANESE VELLUM. The entire edition was limited to 526 copies, all of which were sold before the date of publication, and sets now are at a considerable premium. Hence, the edition on VELLUM is of exceptional scarcity and must steadily rise in value, as this will now remain the definitive edition of Browning's writings.

68. [BROWNING]. AGRIPPA (HENRY CORNELIUS). 'Opera in Duos Tomos concinne digesta, de novo accessit ARS NOTORIA, etc. *Woodcut portrait on reverse of title, folding charts, and numerous other curious engravings in the text.* Thick 12mo, old calf, with the initials "K. D." stamped in gold in the centre of the covers. In brown levant morocco solander case. Lugduni, n.d. [1510]

ROBERT BROWNING'S COPY, WITH HIS AUTOGRAPH SIGNATURE (in his earlier style), "R. Browning;" and underneath (in his later writing), the inscription, "SIR KENELM DIGBY'S COPY." To the collector of association books there is a fascinating combination in the names of Kenelm Digby, the ill-starred philosopher, and Robert Browning, the most profound of modern poets. Agrippa was one of Browning's favorite authors, and is referred to in both "Sordello" and "Paracelsus."

Some of the pages of this volume are slightly worm-eaten, and one of the former possessors has taken the pains to make a list of the words and portions obliterated, supplying them in manuscript.

69. BULLEN (ARTHUR HENRY—Editor). A CHRISTMAS GARLAND: Carols and Poems from the Fifteenth Century to the Present Time. *With 7 illustrations newly designed by Henry G. Wells.* 1885  
Edition limited to 150 copies.

ENGLAND'S HELICON. A Collection of Lyrical and Pastoral Poems: Published in 1600. 1887

Limited to 250 copies, on Large Paper.

LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE. 1887  
Limited to 250 copies, on Large Paper.

MORE LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE. 1888  
Limited to 250 copies, on Large Paper.

LYRICS FROM THE DRAMATISTS OF THE ELIZABETHAN AGE. 1889  
Limited to 260 copies, on Large Paper.

THE WORKS OF DR. CAMPION. Privately printed at the Chiswick Press, 1889.  
Limited to 120 copies, on Large Paper.

MUSA PROTERVA: Love-Poems of the Restoration. Privately printed, 1889.  
Limited to 780 copies for England and America.

SPECULUM AMANTIS: Love-Poems from Rare Song-Books and Miscellanies of the Seventeenth Century. Privately printed, 1889.  
Limited to 500 copies.

POEMS, CHIEFLY LYRICAL, FROM ROMANCES AND PROSE-TRACTS OF THE ELIZABETHAN AGE: With Chosen Poems of Nicholas Breton.  
1890  
Limited to 260 copies, on Large Paper.

TOGETHER, 9 volumes. 8vo, bound in full crushed levant morocco, each volume in a different color, sides with a border of fillets, gilt tops, uncut; by ZAEHNSDORF. London, 1885-1890

EDITION DE LUXE of each volume, EACH COPY BEING No. 1.  
May be pronounced the most preferred set of these valuable anthologies. From the library of M. C. D. Borden; each volume contains his bookplate engraved by E. D. French.

70. BULLEN (ARTHUR HENRY—Editor). *Speculum Amantis: Love Poems from Rare Song-Books and Miscellanies of the Seventeenth Century.* Small 4to, newly bound in half green crushed levant morocco, gilt, gilt top, uncut. London: Privately Printed, 1889  
One of 500 copies printed.

71. BOUCHOT (HENRI). *Le Femme Anglaise et ses Peintres. Copiously illustrated.* 4to, original parchment wrappers, uncut, loose in covers, which are slightly torn. Paris, 1903  
One of thirty copies printed on Japan paper.

72. BULWER (EDWARD, LORD LYTTON). *The Writings of Bulwer.* Large type library edition. 26 vols. 8vo, half red calf, gilt backs, double lettering pieces. London, 1877, etc.  
A good library set of the original issue of this edition, much superior to the later printings, when the type had become worn. From the library of George Barr McCutcheon, with his bookplate in each volume.

73. [BURTON (SIR RICHARD F.).] *Stone Talk: Being Some of the Marvellous Sayings of a Petral Portion of Fleet Street, London, to one Dr. Polyglott, Ph.D.* By Frank Baker, D.O.N., 12mo, original cloth, uncut. London, 1865  
Fine copy of the first edition of one of the scarcest of Captain Burton's works.

74. BOCCACCIO. *Contes de Bocace; Traduction Nouvelle, augmenté de divers Contes et Nouvelles en vers imités de ce Poète célèbre, par La Fontaine, Passerat, Vergier, Perrault, Dorat et autres; et enrichie de Notes historiques sur les principaux personnages que Bocace mis sur la scène, et sur les usages observés dans le siècle où il vivoit. Par A. Sabatier de Castres. Illustrated with a large number of copperplates, many colored by hand.* 11 vols. in 6, 12mo, half red calf, gilt backs, a few margins slightly wormed. Paris, An X., 1801  
LARGE PAPER copy.



75. BOTTICELLI. Sandro Botticelli et son époque. " Par Emile Gebhardt. *Portrait of Botticelli, beautifully printed in colors after the painting of "The Adoration of the Wise Kings," in the Royal Gallery of Florence, and seventy very fine photogravure plates from Botticelli's paintings.* Folio, sheets, in a cloth portfolio.

Paris: Goupil & Cie, 1907

One of fifty copies, printed on Imperial Japanese vellum and accompanied by a duplicate set of the plates, printed on India paper, and mounted on a stiff tinted paper. The most valuable work yet issued on the great painter.

76. CAMERON ILLUSTRATIONS. Buchan (John). *Scholar Gipsies. Etched title, and 6 other plates, by D. Y. Cameron.* FIRST EDITION. 12mo, original cloth, uncut. London, 1896

77. CALDECOTT ILLUSTRATIONS. Irving (Washington). *Old Christmas and Bracebridge Hall. Illustrated by Randolph Caldecott.* Royal 8vo, cloth, uncut. London, 1886

78. CARMAN (BLISS). Sappho. *One Hundred Lyrics. With Introduction by C. G. D. Roberts.* Royal 8vo, vellum boards, gilt top, uncut. Boston, 1904

One of only 50 copies printed by the De Vinne Press on Japanese vellum, with autograph signature of the author.

79. CERAMICS. Audsley (George Ashdown) and Bowes (James, Lord), *Keramic Art of Japan. Illustrated with a large number of full-page colored plates, and many engravings in the text, reproducing every style of Japanese ceramic art, also the distinctive marks of the various potters.* 2 vols. large folio, handsomely bound in full dark red morocco, emblematically gold tooled on backs and sides, broad inside tooled borders, gilt tops, uncut, by Ramage.

Liverpool and London: Published for subscribers, 1875

A VERY CHOICE COPY of one of the most exhaustive works on the subject.

80. CERVANTES SAAVEDRA (MIGUEL DE). *The Ingenious Gentleman Don Quixote of La Mancha. Done into English, with Notes, Original and Selected, and a New Life of the Author, by Henry Edward Watts.* 5 vols. thick small 4to, boards, vellum backs, uncut.

London: Quaritch, 1888

One of 250 copies printed on handmade paper.

81. CERVANTES SAAVEDRA (MIGUEL DE). *History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. Translated by Thomas Shelton. Introduction by Royal Cortissoz. 260 illustrations by Daniel Vierge.* 4 vols. royal 8vo, green buckram, leather labels, gilt tops, uncut. In neat cloth case. London: New York, printed; 1906

Handsome set; one of 155 copies on deckle-edge paper.

82. CHAMBERS (ROBERT). *The Maid-at-Arms. THE AUTHOR'S ORIGINAL MANUSCRIPT, consisting of eight hundred and forty-four foolscap sheets, written on one side of the paper only, in pencil. In a specially made box, lettered on back and side.*

Like all Mr. Chambers' manuscripts it is written in pencil.

83. CHAFFERS (WILLIAM). Marks and Monograms on European and Oriental Pottery and Porcelain. With Historical Notices of each Manufactory. Ninth Edition, Revised and Edited by Frederick Litchfield. *Over 3,500 Potters' marks and illustrations.* Thick royal 8vo, half dark-blue crushed levant morocco, gilt, gilt top. London, 1900
84. CHATTERTON (THOMAS). Works Comprising the Poems attributed to Rowley, Miscellaneous Prose and Poems, and a Life by G. Gregory. *Engraved plates.* 3 vols. 8vo, polished calf, gilt tooling on sides and backs. London, 1803  
 Choice copy of the Best Edition. The preface by Robert Southey states that this edition was proposed to be issued by subscription for the benefit of Chatterton's sister, but was finally taken over by Messrs. Longman & Rees.
85. CLEMENS (SAMUEL L.). The Writings of Mark Twain. *Portraits and illustrations.* 25 vols. 12mo, half crimson polished morocco, gilt tops, uncut. New York, 1906  
 The authorized Hillcrest Edition, published by the Harpers. Inserted in Vol. I is a card in Twain's autograph, as follows: "*Truly Yours, Mark Twain, London, June 1900.*"
86. COLERIDGE (SAMUEL TAYLOR). Christabel; Kubla Khan, a Vision; The Pains of Sleep. FIRST EDITION. 8vo, newly and handsomely bound in full blue crushed levant morocco, gold-tooled panelled sides, dentelle borders, gilt edges, by Rivière. London, 1816  
 Unusually fine and tall copy, with all the half-titles.
87. COLLYNS (CHARLES PALK). Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset. *Numerous illustrations, many tinted.* 8vo, half red morocco, slightly rubbed. London, 1862  
 FIRST EDITION of this well-known volume containing the Appendix descriptive of remarkable runs and incidents from 1780 to 1860, in connection with the chase.
88. COLORED COSTUME PLATES. Valentini (Francesco). Abhandlung über die Comödie aus dem Stegreif und die Italienischen Masken; nebst einigen Scenen des Römischen Carnevals. *With 20 beautifully colored plates of carnival scenes, &c.* 4to, cloth, lower edges, uncut, small repair to title and another page. Berlin, 1826  
 An exceedingly scarce work on costume.
89. CORREGGIO. Antonio Allegri da Correggio: His Life, His Friends and His Time. By Corrado Ricci. From the Italian by Florence Simmonds. *Finely illustrated with 37 full-page plates and 190 illustrations in the text, mainly reproductions in photogravure, the full-page plates being in duplicate.* 2 vols. 4to, bound in full green crushed levant morocco with a wide gold-tooled border, gilt backs and inside borders, gilt edges, by Stikeman. London, 1896  
 No. 40 of only 100 copies, on Japanese paper.  
 The pictures by Correggio at Hampton Court Palace, and those owned by the Duke of Wellington and Lord Ashburton, with some others, have been especially photographed, and are here REPRODUCED FOR THE FIRST TIME. From the library of M. C. D. Borden, with bookplate.



90. COURT LIFE. Bloomfield (Georgiana, Baroness). *Reminiscences of Court and Diplomatic Life. With 3 portraits and 6 illustrations, after original sketches by the author.* 2 vols. 8vo, half maroon calf, gilt backs, by Morrell. London, 1883

91. COUSIN (Charles). *Racontars: Illustrés d'un Vieux Collectionneur.* Par l'Auteur du "Voyage dans un Grenier," Charles Cousin, Vice-Président de la Société des Amis des Livres. *Illustrated with 53 portraits, facsimiles of bindings and objects of art, etc., comprising etchings, steel engravings, chromotypes, and photographs, both full-page and in the text, many of the plates colored; and a large number of facsimiles of autograph letters from noted French bibliophiles.* 2 vols. in I. royal 4to, full dark brown crushed levant morocco, the sides and back decorated with laurel and oak-leaf sprays entwining a trellis border, entirely tooled in gold, inside gilt borders, doublure of blue levant morocco, with red roses in mosaic, brocaded silk flies, gilt top, uncut, the original wrappers bound in by Ritter.

Paris: A la Librairie de l'Art, 1887

ONE OF ONE HUNDRED AND FIFTY COPIES, printed on Imperial Japan paper, with an extra set of plates. It contains accounts of rare books, pictures, drawings, faience, autographs, and bibelots, all accurately and fully described in a delightfully personal manner, by one of the most noted bibliophiles of France.

From the library of M. C. D. Borden, with bookplate engraved by E. D. French.

92. CROWQUILL (ALFRED). *The Tutor's Assistant; or, Comic Figures of Arithmetic. Numerous humorous illustrations by Crowquill.* 12mo, half brown crushed levant morocco, gilt top, original wrappers bound in, by Rivière. London, 1843

Fine copy of the SCARCE FIRST EDITION. From the library of Henry W. Poor, with oval leather bookplate.

93. CROWQUILL (ALFRED). *Strange Surprising Adventures of the Venerable Gooroo Simple and his Five Disciples, Noodle, Doodle, Wiseacre, Zany, and Foozle. Colored frontispiece, and 50 illustrations, by Crowquill.* 12mo, half morocco, gilt, gilt edges. London, 1861

FIRST EDITION. From the library of Henry W. Poor, with oval leather bookplate.

94. CRANE ILLUSTRATIONS. *Columbia's Courtship. A Picture History of the United States in 12 Emblematic Designs IN COLORS, with Accompanying Verses, by Walter Crane.* Small folio, cloth. Boston, 1893

95. CRANE ILLUSTRATIONS. *Don Quixote of the Mancha. Retold by Judge Parry. Illustrations in colors, by Walter Crane.* 8vo, boards, uncut. London, 1900

SCARCE FIRST EDITION with these illustrations, and one of only 100 copies printed on Japanese vellum and autographed by Judge Parry.

96. CRANE ILLUSTRATIONS. *Triplets, comprising the Baby's Own Opera, the Baby's Bouquet, and the Baby's Own Aesop: With the original colored designs by Walter Crane, Printed by Edmund Evans.* Oblong 4to, buckram. London, 1899

One of 20 copies printed on Japanese vellum, with the music of all the songs.

97. CRUIKSHANK (GEORGE). *Tales of Other Days*. By J. Y. A[kerman]. *Illustrations by George Cruikshank, engraved by J. Thompson and S. and T. Williams*. 12mo, full polished calf gilt back, and inside gilt borders, gilt top, by Larkins. London, 1830

CHOICE COPY OF THE FIRST EDITION. From the library of Henry W. Poor, with engraved bookplate.

98. CRUIKSHANK (GEORGE). *The Loving Ballad of Lord Bateman*. *With 11 etchings by George Cruikshank*. Square 16mo, original flexible cloth, with gilt cover design by Cruikshank, loose in binding, as usual. London: David Bogue, 1851

Thackeray is supposed to have written the text.

99. DE FOREST (JOHN W.). *History of the Indians of Connecticut, from the Earliest Period, to 1850. Map and illustrations*. 8vo, half brown morocco. Hartford, 1852

100. DE FOE (DANIEL). *The Novels and Miscellaneous Works of Daniel De Foe*. With a Biographical Memoir of the Author, Literary Prefaces to the Various Pieces, Illustrative Notes, Etc., Including All contained in the edition attributed to Sir Walter Scott, with considerable Additions. 17 vols. 12mo, half red calf, gilt backs and tops. Oxford: Printed by D. A. Talboys, 1840-41

Fine copy of the famous Talboys edition, well printed in good type, and handy to read. This set does not contain "Robinson Crusoe," but does contain the other great works of DeFoe: "Moll Flanders," "Captain Singleton," "Colonial Jack," "History of the Devil," etc., and also, *The Life of Daniel DeFoe*, by George Chalmers, with a chronological list of 174 of his works.

101. DENTON (SHERMAN). *Moths and Butterflies of the United States East of the Rocky Mountains. With over 400 photographic illustrations in the text, and many transfers of species from life*. 2 vols. royal 8vo, bound in full dark green crushed levant morocco, with butterflies tooled in gold in the corners of the covers and on backs, inside gilt borders, gilt edges. Boston [1900]

No. 310 of only 500 copies printed.

The great features of this wonderful work are the illustrations. The colored plates, or Nature Prints, are DIRECT TRANSFERS FROM THE INSECTS Vol. I. (The Moths) 13 plates, and in Vol. II. (The Butterflies) there are transferred to the paper while the bodies are printed from engravings and afterwards colored by hand. Of these colored illustrations there are in Vol. I. (The Moths) 13 plates, and in Vol. II. (The Butterflies) there are 44 plates. The majority of the plates show both upper and under sides of the wing surfaces.

From the library of M. C. D. Borden, with his bookplate.

102. DICKENS (CHARLES). *The Works of Dickens. Illustrations by Cruikshank, "Phiz," and others, on India paper*. 30 vols. royal 8vo, cloth, paper labels, uncut. London, 1881-1882

FINE SET OF THE CHAPMAN AND HALL LIMITED EDITION DE LUXE, with the text in large, clear type, and all the "Phiz" and Cruikshank illustrations.



103. DICKENS (CHARLES). The Christmas Carol. Facsimile reproduction of the Author's Original MS. With Introduction by F. G. Kitton. 4to, boards, vellum back, gilt top, uncut. New York, &c., 1890  
One of 250 copies for America, with autograph signature of the publishers.
104. DILKE (LADY EMILIA). French Furniture and Decoration in the XVIIIth Century. *Numerous reproductions of salons, chimney-pieces, articles of tapestry, furniture, &c.* Royal 8vo, cloth, gilt top, uncut. London, 1901
105. DILKE (LADY EMILIA). French Engravers and Draughtsmen of the XVIIIth Century. *Numerous illustrations after Eisen, Drevet, and others.* Royal 8vo, cloth, uncut. London, 1902
106. DOBSON (AUSTIN). Horace Walpole. A Memoir. *Illustrations.* Square 8vo, dark-brown crushed levant morocco, gilt back, inside gilt borders, silk end papers, gilt top, uncut, by Zaehnsdorf. London, 1893  
One of only 50 copies printed on Large Paper. Inserted is an A.L.S., 1 p. 4to, of Horace Walpole, dated Berkeley Sq. Apl. 7, 1791, to the Earl of Buchan referring to a collection of State Papers from the MSS. of the Howard and Talbot families, &c. WALPOLE'S LETTERS ARE SCARCE.
107. [DORAT (JOSEPH).] La Déclamation Théâtrale, Poëm Didactique en quatre chants. Précédé et suivi de quelques morceaux de prose. *Engraved title, and 4 plates, fine impressions, engraved by De Ghendt after Eisen.* Small 8vo, mottled calf, gilt back and edges. Paris: Chez Delalain, 1771  
Fine copy of the fourth edition in a French contemporary binding.
108. DRAMA. Doran (John). "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. Actors—Authors—Audiences. *Illustrated with portraits of Garrick, Betterton, Nell Gwyn, Mrs. Siddons, Macklin, Abington, Kemble, Jordan and Edmund Kean.* 2 vols. Royal 8vo, half red morocco, gilt tops, uncut. New York, 1865  
Fine copy of the Large Paper edition, of which only 161 copies were printed.
109. DRAMATISTS OF THE RESTORATION. Works of Davenant, 5 vols.; Crowne, 4 vols.; Wilson; Cokain; Marmion; Lacy. 13 vols. 8vo, cloth, paper labels, uncut. Edinburgh, 1875  
One of 450 copies of William Paterson's small paper edition, with notes and memoirs by eminent authorities. From the library of Samuel L. Clemens—"Mark Twain."
110. EDGEWORTH (MARIA). Tales and Novels of Edgeworth. *Title-pages and illustrations engraved on steel.* 10 vols. 12 mo., newly bound in half green calf, gilt backs, gilt tops, uncut, by Morrell. London, 1857
111. ELIOT (GEORGE). Romola. *With 24 full-page illustrations and a large number of vignettes on India paper, by Sir Frederick Leighton.* 2 vols. imperial 8vo, half red crushed levant morocco, gilt backs and tops, uncut. London: Smith, Elder & Co., 1880  
One of a limited Edition de Luxe on Large Paper.

112. ELZEVIK PRESS. CICERO. M. Tullii Ciceronis Opera. Cum Optimis exemplaribus accurate collata. *Beautifully printed, with fine engraved title and bust portrait.* 10 vols. bound in 9, small 12mo, red straight-grained morocco, dull gold edges, in the manner of Roger Payne. Lugd. Batavorum: Ex Officina Elzeviriana, 1642

The Complete Works of Cicero: Rhetorica, Orationes, Epistolae, Philosophiae, De Officiis, Fragmenta, etc. Very large and choice copy (5¼ inches) from the famous Syston Park Library, with bookplate in each volume. The set is rare in such fine condition.

113. ENGLISH DRAMATIC LITERATURE. Ward (A. W.). A History of English Dramatic Literature to the Death of Queen Anne. New and revised edition. 3 vols. 8vo, half red levant morocco, gilt tops. London, 1899

A valuable work to the student, giving as it does careful analyses of a great many plays, and criticisms upon them.

114. ESSEX HOUSE PRESS. Of the Imitation of Christ. Four Books, Edited by Ernest Godman from the Earliest English Translations: the First Three from that of Thomas Rogers, 1580: the Fourth from that of the Lady Margeret, Countess of Richmond, and Printed by Wynkyn de Worde in 1504. *Printed in red and black, with woodcuts.* Folio, limp leather, with silk ties, uncut. London, 1904

No. 4 of 100 copies on hand-made paper.

115. EVELYN (JOHN). Navigation and Commerce, Their Original and Progress. Containing a Succinct Account of Traffick in General; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this day; with special Regard to the English Nation; Their Several Voyages and Expeditions, to the Beginning of our late Differences with Holland; In Which His Majesties' Title to the Dominion of the Sea is Asserted, against the Novel, and later Pretenders. By J. Evelyn, Esq., S.R.S., 8vo, old (probably contemporary) calf, back repaired, and name on title. London: Printed by T. R\*\*\*\* at the Sign of the Ship, 1674

FINE COPY of the scarce FIRST EDITION, with the leaf of errata, and list of books sold by Benj. Tooke.

116. FAÏENCE. Solon (M. L.). History and Description of the Old French Faïence, with an account of the Revival of Faïence Painting in France. With Preface by William Burton. *24 plates in colors, reproductions of marks, and numerous other illustrations.* 8vo, buckram, gilt top. London, &c., 1903

117. FAIL (NOEL DU). Contes et Discours d'Eutrapel. Réimprimés par les Soins de D. Jouaust. Avec une Notice et un Glossaire, par C. Hippéau. 2 vols. half red morocco, gilt tops, uncut.

Paris: Librairie des Bibliophiles, 1875

A valuable work to the literary student as showing the development of the short story in the manner of Boccaccio.



118. FEATHERMAN (A.). Social History of the Races of Mankind; Nigritians; Papuo and Malayo, Melanesians; Chapo-and Guarano-Maranonians; Dravido-Turanians, Turco-Tartar-Turanians, Urigo Turanians; Aramaeans. 5 vols. 8vo, half brown crushed levant morocco, gilt tops. London, 1885-7; 1890-1; 1881

CHOICE SET. From the library of Henry W. Poor, with his bookplate in each volume.

119. FERGUSSON (JAMES). A History of Architecture in all Countries. New Edition, Edited by R. Phene Spiers. With Notes and Additions by George Kriehn. *Numerous reproductions, plans, &c.* 2 vols. thick royal 8vo, half brown crushed levant morocco, gilt tops, uncut. New York, 1907

CHOICE COPY of this well-known work, from the library of George Barr McCutcheon, with his bookplate.

120. FIELDING (HENRY). The Works of Fielding. Edited with a Biographical Essay, by Leslie Stephen. 10 vols. royal 8vo, half dark-red polished morocco, gilt, gilt tops, uncut.

London: Smith, Elder & Co., 1882

CHOICE SET of this limited large-type edition.

121. FISKE (JOHN). The Writings of Fiske. *Illustrations and maps.* 24 vols. 8vo, full dark-blue buckram, paper labels, uncut.

Cambridge [Mass.]: Printed at the Riverside Press, 1902

CHOICE SET OF THE LIMITED EDITION DE LUXE.

122. FISKE (JOHN). A SET OF THE RIVERSIDE PRESS LARGE PAPER EDITIONS OF FISKE'S WORKS, AS FOLLOWS:

The Discovery of America. 4 vols. 1892

The American Revolution. 2 vols. 1896

The Critical Period of American History. 1898

The Beginnings of New England. 1898

Virginia and Her Neighbors. 2 vols. 1900

Dutch and Quaker Colonies in America. 2 vols. 1903

New France and New England. 1904

*Illustrated with portraits, maps, facsimiles, contemporary views, &c.* 13 vols. royal 8vo, blue boards, white cloth backs, paper labels, uncut, as issued. Cambridge: Riverside Press, 1892-1904

ALL LIMITED EDITIONS, viz., 250 copies of each work, with the exception of the American Revolution, of which but 150 copies were issued.

123. [FITZGERALD (EDWARD).] Euphranor. A Dialogue on Youth. Thin 12mo; full dark-green crushed levant morocco, inside gilt borders, gilt top, by Rivière. London: William Pickering, 1851

FINE COPY OF THE FIRST EDITION of Fitzgerald's first book, of which he said during the year following its publication that "It would be a real horror to me to be known as the writer." Later, however, after the work had been praised here and there, he thought it "a pretty specimen of chisell'd Cherry-stone."

124. FITZGERALD (EDWARD). Works of Fitzgerald, Reprinted from the Original Impressions, with some corrections derived from his own Annotated Copies. *Portrait.* 2 vols. 8vo, cloth, paper labels, uncut.

Boston: Houghton, Mifflin & Co., 1887

125. FITZGERALD'S PETRARCH, with MS. Annotations. Petrarch. *Le Rime di M. Francesco Petrarca. Riscontrate Con Ottimi Esemplari Stampati . . . Vignette on title.* 12mo, contemporary calf, the back tooled in gold with the emblem of the Golden Fleece, repeated five times, sprinkled edges. In Padova, 1722.

FORMERLY OWNED BY EDWARD FITZGERALD, the translator of Omar Khayyam, with a fine and early autograph of him, "E. FitzGerald, Novr. 1834," and his rare bookplate, an angel holding a shield, which was designed by William Makepeace Thackeray.

The volume contains numerous marginal annotations in the autograph of Fitzgerald, some caustic, some humorous. Opposite Sonnet VIII. he has written "Sent with some pigeons to a friend"; opposite Sonnet IX. "With some truffles"; opposite Sonnet LX. "These sonnets after 12 years of love," and many others.

It is an unusual occurrence when a book formerly owned by Fitzgerald occurs for sale in a perfect condition, as his manner was to take the pages containing passages that pleased him from various works, and to bind the whole of those selected, with pictures, some of which were obtained from other sources, into volumes, which he facetiously called his "works". See Wright's *Life of Fitzgerald* for other details, vol. II., p. 171.

126. FORD (RICHARD). *A Hand-Book for Travellers in Spain, and Readers at Home, with its Antiquities, Religion, Legends, Sports, etc. Two folding maps.* 2 vols. 12mo, original cloth. London, 1845

FIRST EDITION. Contains much material, that, owing to its character, was omitted in later issues.

127. FORTNUM (C. D. F.). *Descriptive Catalogue of the Maiolica, Hispano-Moresco, Persian, Damascus, and Rhodian Wares, in the South Kensington Museum. With Historical Notices, Marks, and Monograms. Numerous reproductions, MANY COLORED.* Thick royal 8vo, cloth, morocco back, gilt top. London, 1873

128. FOSTER (J. J.). *Miniature Painters, British and Foreign, with some account of those who practised in America, in the eighteenth century. Illustrated by numerous examples selected from celebrated collections.* 2 vols, royal 4to, cloth backs, and boards, gilt tops, uncut, small ink-spot on p. xii, vol. I.

New York, [printed in London], 1903

Number eleven of one hundred and fifty copies of the "Author's Edition", autographed by him. Includes accounts of the work of the most notable miniaturists, including Cosway, Holbein, Plimer, and many others, the plates made from the originals in the collections of Earl Spencer, the Wallace collection, the Duke of Devonshire, the Earl of Derby, and many others.

129. FRANCAIS (LES) PEINTS PAR EUX-MEMES: *Encyclopédie Morale du Dix-Neuvième Siècle. Par MM. Balzac, Bernard, Desnoyers, Gautier, Gavarni, &c. Illustrated with a large number of full-page colored plates, and hundreds of text-engravings by Cousin, Gavarni, Grandville, Monnier, Messonier, &c.* 9 vols. royal 8vo, half red calf. Paris: L. Curmer, 1840-1842

A realistic and amusing description of France and the French people during the first half of the nineteenth century.

130. FRANKAU (JULIA). Eighteenth Century Colour Prints: an Essay on certain Stipple Engravers and their Work in Colour. Compiled, arranged and written, by Julia Frankau. *Illustrated with 52 Characteristic Pictures printed in Monochrome; and 50 PROOF IMPRESSIONS IN COLORS.* Engraved by Bartolozzi, Tomkins, Cheesman, Collyer, Gauguain, Knight, Schiavonetti, Turner, Ward, Watson, etc., after the paintings of Sir Joshua Reynolds, Cipriani, Downman, Pernotin, Kauffmann, Cosway, Hamilton, Romney, Stothard, Westall, Morland, Gardner, and others. 2 vols. folio and atlas folio, beautifully bound in full dark blue crushed levant morocco, with an elaborate gold-tooled design containing lilies, hearts, scrolls, and traceries on sides and back, wide gold-tooled borders, doublures and flies of lavender watered silk, gilt tops, uncut, by Morrell.

London: Macmillan, 1900

Edition limited to 60 copies. It is important to note that the large plates of this magnificent work are actual engravings, no process or mechanical methods having been used. Among the plates may be mentioned the following masterpieces: The Duchess of Devonshire, by Downman, engraved by Bartolozzi; Lady Hamilton, by Romney, engraved by Jones; Lady Beauchamp, by Reynolds, engraved by Nutter; The Mask, by Reynolds, engraved by Schiavonetti; Mrs. Siddons, by Downman, engraved by Tomkins; Constancy, by Morland, engraved by Ward; Mrs. Crewe, by Gardner, engraved by Watson; Miss Kemble, by Downman, engraved by Jones.

From the library of M. C. D. Borden, with bookplate engraved by E. D. French.

131. FRANKLIN IMPRINT. Law (William). An Extract from a Treatise, called The Spirit of Prayer; or, The Soul Rising out of the Vanity of Time, into the Riches of Eternity. 12mo, new half brown levant morocco.

Philadelphia: Printed by B. Franklin and D. Hall, 1760

Presentation copy from "*Anthy. Benezet to Joseph White*" with inscription in the autograph of the first-named, on title. An interesting memento of the Philadelphia Quaker and Philanthropist, who was the first man to write upon the horrors and iniquity of Slavery.

132. FREEMAN (EDWARD). The History of the Norman Conquest of England; its Causes and its Results. 6 vols. [including Index], Oxford, 1877-1875-1871-1876-1879, also a complete set of his Historical Essays. 4 vols. London, 1875-1873-1879-1892. Together, 10 vols. 8vo, uniformly bound in three-quarter sage green crushed levant morocco, gilt backs, gilt tops. Oxford and London, various dates.

A FINE SET of the large-type library edition of one of the greatest monuments of English historical scholarship. Of the first named vols. 1 and 2 and the third, and revised editions, vol. 3 the second, and revised edition, vols. 4, 5 and 6, are first editions. Of the second named the first series is the third edition, the others are first editions.

133. GASQUET (ABBOT). The Greater Abbeys of England. *Colored illustrations after Warwick Goble.* Square 8vo, half crushed levant morocco, gilt, gilt top, some edges uncut. New York, 1908

From the library of George Barr McCutcheon, with his bookplate.



134. GAUTIER (THÉOPHILE). *Le Petit Chien de la Marquise*. Préface par Maurice Tourneux. *Vingt et un dessins de Louis Morin*. 12mo, full pink crushed levant morocco, sides and back richly tooled in gilt, wide inside gilt borders, doublures of embroidered silk, end papers similar, gilt top, partly uncut, original wrappers bound in, by Rivière. Paris, 1893

One of 150 copies on "papier vélin blanc," with the illustrations in 2 states, one set colored by hand, and one set plain.

135. GILBERT (GEORGE). *Cathedral Cities of England*. *Colored illustrations by W. W. Collins*. Square 8vo, half polished leather, gilt top, uncut. New York, 1907

From the library of George Barr McCutcheon, with his bookplate.

136. GOLDSMITH (OLIVER). *Life and Adventures of Goldsmith*. A Biography in Four Books. By John Forster. *Illustrations*. Thick 8vo, newly bound in half dark-brown crushed levant morocco, gilt top. London, 1848

FINE COPY OF THE FIRST EDITION.

137. GOLDSMITH (OLIVER). *The Vicar of Wakefield*. With Prefatory Memoir by George Saintsbury. *Beautifully embellished with 114 illustrations in colors, by V. A. Poinson*. Royal 8vo, half crimson crushed levant morocco, gilt back, sides, doublures and end-papers of crimson watered-silk, gilt top, uncut, by Rivière. In cloth case. London: Nimmo, 1886

HANDSOME COPY.

138. GOSSE (EDMUND W.). *A Critical Essay on the Life and Works of George Tinworth*. With a descriptive catalogue annexed. *Illustrated by 30 plates*. Oblong folio, vellum, gilt top, uncut. London: The Fine Art Society, 1883

139. GRAY (THOMAS). *Poems by Mr. Gray*. Small 8vo, newly bound in mottled calf, gilt back, gilt edges, by Rivière. London: Printed for J. Dodsley, 1768

FINE COPY of the rare first collected edition, with the half-title, preceding title, and the other half-titles, preceding the various poems.

140. GREEN (JOHN R.). *A Short History of the English People*. Edited by Mrs. J. R. Green, and Miss Kate Norgate. *Hundreds of illustrations, some of which are in colors*. 4 vols. royal 8vo, cloth, gilt tops, uncut. New York, 1893-1895

141. HALL (S. C.—Editor). *The Book of Gems. Poets and Artists of Great Britain*. *Nearly 150 illustrations engraved by the Findens, Topham, Greatbach, &c., after Mulready, Inskipp, Cattermole, Stothard, and others*. 3 vols. 8vo, full maroon crushed levant morocco, extra, backs and corners tooled in the manner of Roger Payne, inside gilt borders, gilt edges, by Zaehnsdorf. London, 1836-7-8

HANDSOME SET OF THE FIRST EDITION OF EACH VOLUME. Contains selections from the best verse of ancient and modern British poets, with brief biographical sketches of each. From the library of O. St. J. Alexander, with his bookplate.

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143. HAMERTON (PHILIP GILBERT). Landscape. *With original etchings [by Stephen Parrish, Joseph Pennell, and others], and many illustrations from pictures and drawings.* Small folio, original morocco back, cloth sides, uncut. London, 1885
144. HAVARD (HENRY). La Céramique Hollandaise. *Histoire des Faïences de Delft, Haarlem, Rotterdam, &c., et des Porcelaines de Weesp, Loosdrecht, Amsterdam, &c. Ouvrage enrichi de trente cinq hors texte et de plus de cinq cents dessins, facsimiles, marques, &c. par Leopold Flameng, Henri Toussaint, [and others].* 2 vols. thick small folio, original wrappers, uncut. Amsterdam, 1909
145. HAVARD (HENRY—and OTHERS). Société de l'Art Français. La France, Artistique et Monumentale. *Hundreds of illustrations, full page and text.* 6 vols. folio, original wrappers, uncut. Paris, n.d.
146. HELPS (ARTHUR). The Life of Las Casas, "The Apostle of the Indies." *Folding map.* 12mo, original cloth, uncut. London, 1868  
FIRST EDITION. Author's presentation copy with the following autograph inscription on half-title: "*The Right Honble. Spencer Horatio Walpole, M.P., from the author, with much respect and regard. Jan. 3, 1868.*"
147. HENSEL (SEBASTIAN). The Mendelssohn Family, 1729-1847. From Letters and Journals. *Portraits and music-facsimiles.* 2 vols. 8vo, cloth. New York, 1881  
From the library of S. L. Clemens ("Mark Twain") with labels signed by A. B. Paine, his literary executor. Inserted is an autograph note reading "Adam Badeau, Innocents Abroad, &c." in Mr. Clemens' handwriting.
148. HEPTAMERON des Nouvelles de très haute et très illustre princesse Marguerite d'Angoulême, Reine de Navarre. Publié sur les manuscrits par les soins et avec les notes de MM. Le Roux de Lincy et Anatole de Montaiglon. *Illustrated with a large number of beautiful full-page plates engraved on copper after the designs of Freudenberg, with numerous head and tail-pieces; the plates in black and brown.* 4 vols. royal 8vo, half dark green crushed levant morocco extra, richly gilt backs, gilt tops, uncut. Paris, 1880  
No. 240 of only 395 copies. The finest illustrated edition.
149. HERALDRY. Fox-Davies (Arthur C.). Armorial Families. A Directory of Gentlemen of Coat-Armour, showing which Arms in use at the Moment are borne by Legal Authority. *Hundreds of reproductions of coats-of-arms.* Thick imperial 8vo, buckram, gilt top, uncut. Edinburgh, 1902
150. HERRICK (ROBERT). The Works of Herrick. *Vignette portraits on titles.* 2 vols. 12mo, full dark-green straight-grained morocco, gilt backs, inside gilt borders, gilt edges. Edinburgh: Reprinted for W. & C. Tait, 1823

151. HILL (GEORGIANA). History of English Dress from the Saxon Period to the Present Day. *Illustrations*. 2 vols. 8vo, cloth. London, 1893

152. HODGKIN (JOHN ELIOT). *Rariora*; being Notes of some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc., etc., collected (1858-1900) by John Eliot Hodgkin. *Numerous facsimiles*. 3 vols. 4to, buckram, gilt tops, uncut.

London [1900]

Contains much valuable information on the subjects treated, the author having given with unusual care, collations of the incunabula, with many interesting historical and bibliographical comments on the same, the full text of the numerous curious and rare broadsides, etc.

153. HOE ART COLLECTION. Illustrated Catalogue de Luxe of the very valuable Art Property, collected by the late Robert Hoe, of New York. *With a large number of fine facsimiles, some full-page*. Thick 4to, wrappers, uncut. New York: American Art Association, 1911

Subscriber's copy, of which but two hundred and seventy five were printed.

154. HONE (WILLIAM). The Every-Day Book; or The Guide to the Year, 2 vols.; The Every-Day Book and Table-Book; and The Year Book of Daily Information. *Engraved portrait of the author, and hundreds of illustrations by George Cruikshank, and others*. Together, 4 vols., 8vo, half brown crushed levant morocco, gilt tops.

London, [1826-1835]

FINE SET. The first appearance of several of Charles Lamb's pieces was made through this medium.

155. HORNE (RICHARD HENGIST). A New Spirit of the Age. *With 8 portraits of Dickens, Tennyson, Wordsworth, and others*. 2 vols. 8vo, full tan calf, gilt backs and tops, inside gilt borders, by Tout, joints weak. London, 1844

EXTRA-ILLUSTRATED by the insertion of 66 engraved portraits of celebrated men and women of letters including those of Charles Lamb, Frances Trollope, Smollett, &c., with essays on Dickens, W. S. Landor, Wordsworth, and others.

156. HOTTEN (JOHN CAMDEN—Editor). The Original Lists of Persons of Quality; Emigrants; Religious Exiles; Political Rebels, &c., who went from Great Britain to the American Plantations, 1600-1700, with their Ages, the localities where they formerly lived, and other Particulars. From MSS. in the State Paper Department, Public Record Office, England. Royal 4to, cloth, leather back, gilt top.

London, 1874

LARGE PAPER COPY, of which only a small number were issued. From the library of Elliot Smith, with his bookplate.

157. HUDSON RIVER. WADE (WILLIAM). Panorama of the Hudson River from New York to Albany. *Drawn from Nature and Engraved by William Wade*. Length, about 12 feet, folded in original cloth case, gilt letters. Philadelphia: Wm. Croome, 1845

RARE. This is the ORIGINAL ISSUE IN COLORS, and must not be confused with the later issue.



158. [HUMPHRIES (SYDNEY).] Oriental Carpets, Runners and Rugs, and Some Jacquard Reproductions. *Bookplate of author on title, 24 reproductions of rugs and carpets in colors, and other illustrations.* Imperial 8vo, buckram, gilt. London: A. and C. Black, 1910

Handsome and valuable work, containing Index and Bibliography, also an analysis of the illustrations.

159. ICONOPHILE SOCIETY. Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841-1870. *Portrait.* 8vo, orange cloth. New York, 1906

One of 250 copies printed, with Introduction by William Loring Andrews.

160. ILLUMINATED MANUSCRIPTS. Examples of the Art of Book-Illumination during the Middle Ages. *With a large number of facsimiles, many of which are in gold and colors, faithfully reproduced after the originals.* Royal 8vo, half morocco, original wrappers bound in, gilt top, uncut. London: Quaritch, 1889-1892

COMPLETE SET of Mr. Quaritch's fine facsimiles. In addition to those mentioned on the first title, the volume contains reproductions of the complete suite of drawings by William Blake to illustrate Milton's *Comus*, also Mexican Picture-Chronicle of Cempoallan and other States of the Empire of Aculhuacan, written on 16 leaves (31pp.) of paper manufactured from the maguey-fibre about 1530, etc.

161. INGERSOLL (ROBERT G.). The Works of Ingersoll; and Biographical Appreciation by H. E. Kittredge. *Portraits and illustrations, many on Japanese paper.* Together, 13 vols. 8vo, half dark-red crushed levant morocco, gilt backs and tops, other edges uncut.

New York, 1906-1911

Dresden Edition. Laid in 1 vol. is a slip upon which Ingersoll has autographed as follows: "*Hon. Dwight Townsend, my brother's best friend, from R. G. Ingersoll. Feby. 1, 1879.*"

162. [IRVING (WASHINGTON).] A History of New York, from the beginning of the World to the end of the Dutch Dynasty. By Diedrich Knickerbocker. *Frontispiece.* 2 vols. 12mo, original sheep, name on title of volume 2, front cover loose, and a few pages slightly stained, apart from these small defects a copy much above the average.

New York: Inskeep & Bradford, 1809

THE RARE FIRST EDITION, with a fine impression of the folding view of New Amsterdam, as it appeared in the year 1640.

This was practically the author's first work, being the first original work brought out by him without the assistance of other hands.

From the library of Jacob Chester Chamberlain, with his bookplate, engraved by J. W. Spenceley, in each volume.

163. ITALIAN ART. Cartwright (Julia) (Mrs. Ady). Christ & His Mother in Italian Art. With an Introduction by Robert Eyton. *With fifty full-page reproductions in photogravure, after Mantegna, Titian, Fra Angelico, Michelangelo, Leonardo da Vinci, Raphael, Bellini, and others.* Large folio, half decorated vellum, cloth sides, gilt top, uncut. London, 1897

Of this fine work only two hundred and fifty-six copies were issued, of which this is number ninety-four.

164. JACKSON (CATHERINE CHARLOTTE, LADY). Historical Works. *With 112 portraits and plates, on Japanese paper.* 14 vols. 8vo, light blue cloth, gilt backs and tops, uncut. London: John C. Nimmo, 1899

BEST EDITION, printed in good type on fine paper. Includes: Old Paris, 2 vols.; Old Regime, 2 vols.; Court of France in the Sixteenth Century, 2 vols.; Last of the Valois, 2 vols.; First of the Bourbons, 2 vols.; French Court and Society, 2 vols.; Court of the Tuileries, 2 vols.

165. JERROLD (DOUGLAS). Works of Jerrold. With an Introductory Memoir by His Son, W. Blanchard Jerrold. *Frontispieces.* 4 vols. 12mo, half blue calf, gilt backs. London, n. d.

166. JUVENAL. Sixteen Satyrs; or, A Survey of the Manners and Actions of Mankind. With Arguments, Marginal Notes, &c. By Sir Robert Stapylton. *Engraved frontispiece by W. Marshall, and title by T. Rawlins.* Small 8vo, calf, frontispiece remounted and small portions missing; binding somewhat worn and rebaked; a few annotations in ink. London: H. Moseley, 1647

FIRST EDITION, and SCARCE in any condition, with both plates and the Moseley advertisements.

167. KEATS (JOHN). The Poems of Keats. Edited with Introduction and Notes by E. De Selincourt. *Frontispiece.* 8vo, half leather, gilt top, uncut. New York, 1905

168. KELMSCOTT PRESS. Volsunga Saga; The Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda. Three Northern Love Stories and other Tales. Translated from the Icelandic by Eirkr Magnússon and William Morris. *Printed with Golden type, in black and red.* 4to. London, 1901

Beautifully bound in full sage-green crushed levant morocco, with heavily gold-tooled ornamentation in a flowing design on sides and back, the title lettered in the central opening on the front cover, doublures of same colored levant, tooled to a somewhat similar design, gilt edges on the rough, flies also of same colored levant, by Zaehnsdorf.

From the library of M. C. D. Borden, with bookplate engraved by E. D. French.

169. KELMSCOTT PRESS. Ruskin (John). The Nature of Gothic; A Chapter of the Stones of Venice. [With a Preface by William Morris]. *Printed in black, with Golden type.* Small 4to. [Colophon], Printed by William Morris at the Kelmscott Press. . . . [1892].

One of five hundred copies on handmade paper. Beautifully bound in full maroon crushed levant morocco, with borders on the sides and back, gold tooled in the manner of Roger Payne, doublures and flies of the same colored levant with borders of filleted lines in series, corners of scrolls with pointillé background, gilt on uncut edges, by Zaehnsdorf.

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170. KELMSCOTT PRESS. *Biblia Innocentium*; Being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth. Written anew for Children by J. W. Mackail, some Fellow of Balliol College, Oxford. *Printed in Golden type, with initial letters.* 8vo, full undyed crushed levant morocco, with doublures and end-papers of the same colored leather, inside and outside blind tooled with scroll decorations, gilt edges on the rough, by Zaehnsdorf. Printed by William Morris at the Kelmscott Press, 1892

A beautiful copy of which only 200 were printed on hand-made paper. In accordance with the wishes of Mr. Morris, the volume has not been pressed in binding, as he maintained that pressure deprived the paper of its crispness, and that the type and color were deadened.

From the library of M. C. D. Borden, with his bookplate.

171. LAFAYETTE (MADAME DE). *The Princess of Cleves.* Translated by Thomas S. Perry. Préface by Anatole France. *Portrait of the author, and illustrations drawn by Jules Garnier, engraved by A. Lamotte.* 2 vols. 12mo, vellum boards, backs and sides stamped in gold, gilt tops, uncut. Boston, 1891

One of 250 copies printed on Japanese vellum.

172. LAMB (CHARLES). *The Works of Lamb.* 2 vols. small 8vo, dark-blue crushed levant morocco, gilt backs, inside gilt borders, gilt tops, some edges uncut, by Rivière. London: C. and J. Ollier, 1818

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173. LAMB (CHARLES). *Elia.* Essays which have appeared under that signature in the London Magazine. FIRST ISSUE OF THE FIRST EDITION. 12mo, ORIGINAL BOARDS, PAPER LABEL, UNCUT. London: Printed for Taylor and Hessey, Fleet Street, 1823; *Elia.* Essays which have appeared under that signature in the London Magazine. FIRST EDITION. 12mo, full dark-blue crushed levant morocco, gilt back and sides, inside gilt borders, gilt edges, by The Club Bindery. London: Printed for Taylor and Hessey, 93, Fleet Street, and 13, Waterloo Place, 1823; *The Last Essays of Elia.* Being a sequel to Essays published under that Name. FIRST EDITION. 12mo, full dark-blue crushed levant morocco, gilt back and sides, inside gilt borders, gilt edges, by The Club Bindery. London: Edward Moxon, Dover Street, 1833. Together, 3 vols. London, 1823-1833

HANDSOME SET, WITH AMPLE MARGINS. First Editions of each, with the ORIGINAL ISSUE of the First Edition of *Elia*, without the half-title as issued but with the 6pp. advertisements; the First Edition of *Elia*, with the half-title and 6pp. advertisements as issued; and the First Edition of the *Last Essays of Elia*.

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174. LA MOTTE FOUQUE (F. DE). *Undine, a Tale,* Translated from the German, with a Critical Introduction by Edmund Gosse. *Illustrated by W. E. F. Britton.* Small 4to, finely bound in full blue levant morocco, gilt back and top, gilt inside borders. N. Y., (London), n.d.



175. LANG (ANDREW). Prince Charles Edward. *Colored frontispiece portrait of Prince Charles Edward Stuart, after the painting attributed to Largilliere, in the National Portrait Gallery; and 47 other full-page illustrations, mostly portraits, reproduced from rare prints and engravings, by the unique Goupil process*: Thick 4to, full dark brown crushed levant morocco, doublures of dark red levant morocco, the whole tooled in gold with decorative borders of scrolls, floriated figures and filleted lines, flies of steel-gray brocaded silk, gilt edges on the rough, by Chambolle-Durn. Paris: Goupil & Co., 1900

One of three hundred and fifty copies printed on Japanese vellum with all the illustrations in two states.

From the library of M. C. D. Borden, with bookplate engraved by E. D. French.

176. [LE GALLIENNE (RICHARD).] In Praise of Bishop Valentine. Introduction by R. LeGallienne. *Frontispiece*. 12mo, vellum, uncut, with ties. London: For Private Circulation, 1893

FIRST EDITION, and one of only 25 copies printed throughout on Japanese paper.

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Paris: Imprimé pour les Bibliophiles Indépendants, 1900

No. 138 of only 200 copies especially published by Octave Uzanne, and not to be reprinted.

178. LEMONNIER (CAMILLE). Constantin Meunier, Sculpteur et Peintre. *Numerous etchings, heliogravures, and other illustrations*. 4to, buckram, gilt top, uncut, original wrappers bound in. Paris, 1904

179. LEECH (JOHN); His Life and Work. By William Powell Frith. *Portrait, and numerous illustrations, in colors, and black and white, after Leech*. 2 vols. 8vo, handsomely bound in full red crushed levant morocco, symbolical gilt backs, gilt hunting scenes on sides, inside gilt borders, gilt tops, by Henry Young. London: Bentley, 1891

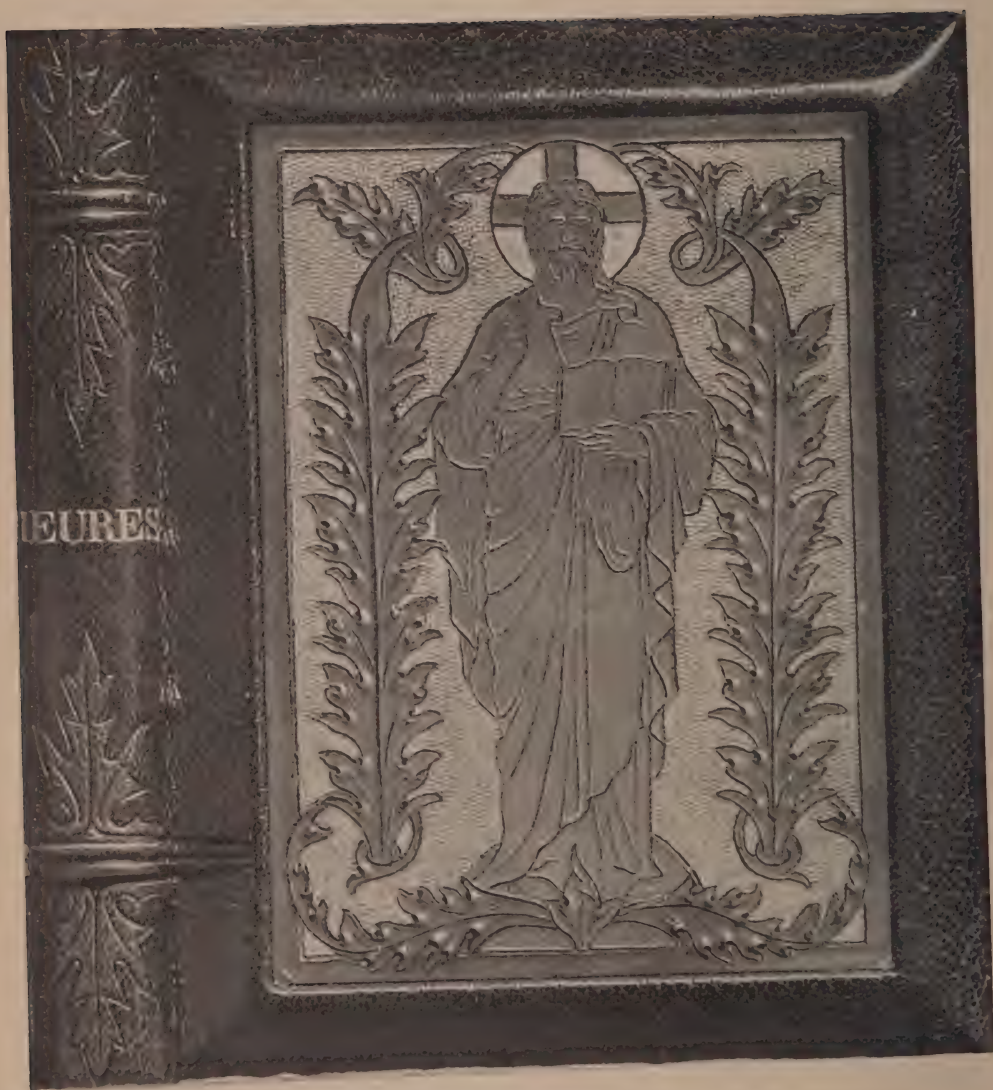
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Lyon: A. Roux, libraire-editeur, 1887

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One of only 100 copies printed on handmade paper for Great Britain and Ireland, and signed with the publishers' initials.

183. LOUVET DE COUVRAY (J. B.). Les Amours du Chevalier De Faublas. Avec une Préface par Hippolyte Fournier. *Dessins de Paul Avril gravés à l'eau-forte par Monziès.* 5 vols. 12mo, half blue morocco, gilt, gilt tops, uncut, original wrappers bound in. Paris, 1884

One of 170 copies printed on Holland paper.

184. LOUYS (PIERRE—Translator). Byblis. *Compositions en couleurs de Henri Caruchet.* Préface par G. de Voisins. 8vo, full blue crushed levant morocco, gilt panelled back and sides, with gilt corner ornaments, wide inside gilt borders, embroidered silk doublures with similar end-papers, gilt top, uncut, original wrappers bound in, by Rivière. Paris: A Ferroud, 1901

One of 100 copies on Japanese paper, with the illustrations colored by the artist, and a duplicate set of them in black on India paper.

185. LOVER (SAMUEL). *Legends and Stories of Ireland. Both Series. Illustrations by the author, and W. Harvey.* 2 vols. 12mo, half green morocco, gilt backs and tops, uncut (corners slightly rubbed).

London, 1837

186. LOWELL (JAMES RUSSELL). *The Writings of Lowell*, 10 vols.; *Latest Literary Essays and Addresses and Old English Dramatists*, 2 vols.; *Biography of Lowell*, by Horace E. Scudder, 2 vols. *Portraits and illustrations.* Together, 14 vols. 8vo, boards, white cloth backs, uncut.

Cambridge: Riverside Press, 1890-1901

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London: David Nutt, 1893

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Edward A. MacDowell is undoubtedly the greatest composer that this country has produced. Practically all his manuscripts are in the possession of the MacDowell Association of New York, and it is safe to say will never come into the market.

This work, which is one of the most beautiful of his compositions, was written during his residence in Germany, 1888. The text and titles are taken from Margaret Deland's poems: "The Pansy," "The Myrtle," "The Clover," "The Yellow Daisy," "The Blue Bell," and "The Mignonette."

189. MCKENNEY (THOMAS L.) and HALL (JAMES). *History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. EMBELLISHED WITH 120 PORTRAITS FROM THE INDIAN GALLERY IN THE DEPARTMENT OF WAR, AT WASHINGTON.* 3 vols. tall folio, new half red crushed levant morocco, gilt tops, title of Vol. I slightly repaired.

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ONE OF THE FINEST SETS OF THIS EXCELLENT WORK ON THE AMERICAN ABORIGINES EVER OFFERED FOR SALE AT AUCTION, BOTH PLATES AND TEXT BEING IN IMMACULATE CONDITION. These portraits are actual reproductions of the original subjects, painted in oils, taken by an authorized representative of the United States Government, and are exceedingly valuable for their faithfulness of portraiture. The Smithsonian collection of these originals was destroyed by fire in 1865.





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190. MACKINDER (H. J.). The Rhine. 2 maps, and illustrations in colors after Mrs. James Jardine. Square 8vo, half crushed levant morocco, gilt, gilt top, some edges uncut. New York, 1908

From the library of George Barr McCutcheon, with his bookplate.

191. MAISTRE (XAVIER DE). Les Prisonniers du Caucase. Préface par Léo Claretie. *Neuf compositions de Julin Le Blant, gravées à l'eau-forte par Louis Muller.* 8vo, full dark-green crushed levant morocco, side panels of gilt lines, with large spray of vine-leaves on front, inside gilt borders, gilt edges, original wrappers bound in.

Paris: A Ferroud, 1897

One of a limited edition on "papier vélin". From the library of Henry W. Poor, with leather bookplate.

192. MANUSCRIPT. Biblia Sacra Latina. *Manuscript on vellum, written in bold Gothic characters, double columns, with a large number of initials finely painted in red and blue, and ornamental semi-borders beautifully executed in blue and carmine, on 222 leaves.* Folio, full dark brown morocco extra, the sides gilt with fleurons, gilt edges.

1425

An exceedingly fine specimen of the medieval manuscripts. The Bible commences with the Proverbs and continues to the end of the Apocalypse, with an elaborate table of contents and other indices. At the end, the scribe signs himself "Jacobus Prymkonaw," and states that he completed this manuscript on Christmas Eve, 1425. Dated and signed manuscripts of this period are very rare, and so fine a specimen as this, every page of which is clean and perfect, is seldom found.

[See Reproduction.]

193. MARGOLIOUTH (D. S.). Cairo, Jerusalem and Damascus. Three Chief Cities of the Egyptian Sultans. *Colored illustrations by W. S. Tyrwhitt.* Square 8vo, half polished leather, gilt, gilt top, uncut.

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SCARCE FIRST EDITION of a little volume highly praised by Moliere in his "Sganarelle." Printed in French and Latin on opposite pages, with the titles in both languages. From the library of O. St. J. Alexander, with his bookplate.

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197. MERIMÉE (PROSPER). A Chronicle of the Reign of Charles IX. Newly translated into English by George Saintsbury. *With one hundred and ten engravings on wood from drawings by Edouard Toudouze.* Royal 8vo, full dark blue crushed levant morocco, with a centre-piece containing an inlaid crossed sword against a cross, worked in varied colored levants, doublures and flies of blue brocaded silk, gilt top, uncut, by Ritter. London, 1890

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Fine, clean set of this rare and authoritative work.

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Boston, [printed in London], 1899

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Fine set. Inserted in the Life of Milton is a one-page autograph MS. of Thomas Ellwood, the Quaker and friend of Milton.



203. MILTON (JOHN). The Works of John Milton; in Verse and Prose. Printed from the Original Editions. With a Life of the Author, by the Rev. John Mitford. *Engraved portrait by Humphreys, from a print by Faithorne.* 8 vols. 8vo, bound in full red crushed levant morocco, with backs and inside borders richly gold-tooled with leaf and lily design, gilt edges, by THE DOVES BINDERY, the binding signed "The Doves Bindery, 18 C-S 95."

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One of one hundred and sixty copies.

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New York (London printed), n.d.

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London, 1810

Fine set, printed in large type.

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London: Richard Bentley, 1837

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London: Privately printed, 1892

One of 520 copies printed for England and America, and the type distributed.

210. MORRIS (WILLIAM). Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society. 16mo, brown crushed levant morocco, gilt-tooled back and sides, in Gothic design, inside gilt borders, gilt edges, by Zaehnsdorf. London: Kelmscott Press, 1893

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Paris, n.d.



217. NEEL (LOUIS BALTHAZAR). Voyage de Paris à Saint-Cloud par Mer et Retour de Saint-Cloud à Paris par Terre. Avec une Préface et des Notes par É. Legrand. *Illustrated with aquarelles by Jeannoit, engraved by Gillot.* 8vo, half maroon morocco, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1884  
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218. NEWTON (ISAAC). Philosophiae Naturalis Principia Mathematica. *Vignettes on titles, and numerous diagrams.* 4 vols. 4to, old calf. Geneva, 1739-1742

219. NEW YORK CITY. Valentine (D. T.). A COMPLETE SET of the Manuals of the Corporation of the City of New York, from the commencement of their publication for the years 1841-1842 to and including the volumes for 1868-1869 and 1870, by Joseph Shannon and John Hardy, [there was no volume issued in 1867], also Historical Index to the Manuals of the Corporation of the City of New York ("Valentine's Manuals"), 1841 to 1870, consisting of two thousand three hundred and twenty-five references. 8vo, cloth, New York; Francis P. Harper, 1900; also An Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841-1870. [With a lengthy Introduction by William Loring Andrews], *Portrait of D. T. Valentine*, 8vo, cloth, New York; Society of Iconophiles, 1906. Together, 30 vols. 8vo, 12mo and 16mo. ALL IN ORIGINAL CLOTH. New York: 1841-2-1906

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284. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy in Five Acts. Given from the Poet's Own Editions, with Introductions by Alfred and H. Buxton Forman, and a Prologue by John Todhunter. *Etched portrait.* 12mo, half red levant morocco, gilt top. London, 1886  
Inserted is a program of the first production of the tragedy by the Shelley Society, at the Grand Theatre, Islington, May 7, 1886.
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No. 31 of 300 copies printed.
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The best edition of this famous sporting book, containing the appendix on the Want of Harbour Accommodation for Fishing-boats on the East Coast of Scotland, Enemies of the Herring, and general and classified indices.

290. STAËL (MADAME DE) : Her Friends, and Her Influence in Politics and Literature. By Lady Blennerhassett. [Translated by J. E. G. Cumming. *Portrait of Mme. de Staël.* 3 vols. 8vo, half blue polished morocco, gilt backs and tops, uncut. London, 1889

CHOICE COPY OF THE BEST EDITION.

291. STEVENSON (ROBERT LOUIS). On the Thermal Influence of Forests. 16 pages, 8vo, original pale blue paper wrappers, uncut. Bound in an 8vo volume, half red calf, gilt back, leather labels.

Edinburgh: Printed by Neill and Company, 1873

The First Separate Impression of the First Edition of this exceedingly scarce item. The printing on the title page is reproduced on the wrapper, while in the second issue, the wrapper of dark blue paper is entirely blank. Of the earlier issue, only 26 copies were printed. This essay was read by Stevenson before the Royal Society of Edinburgh, May 19, 1873. From the library of G. Evelyn Cower, with his bookplate.

292. STEVENSON'S COPY, WITH AUTOGRAPH ANNOTATION. Fergusson (Robert). The Poetical Works of Fergusson, with his Life. *Engravings on wood by Thomas Bewick.* 2 vols. 12mo, original printed boards, uncut. Alnwick: Printed by W. Davidson, n.d. [but circa 1813]

Formerly either owned by, or passed through the hands of, Robert Louis Stevenson, who has written his initials "R. L. S.", and "Alas, poor Yorick!" in his fine handwriting under the portrait in volume one. The two volumes are with silk slip covers, enclosed in a case made to represent the Fergusson tartan.

An association item of unusual interest.

293. STERNE (LAURENCE). The Works of Sterne, with a Life of the Author, by James P. Browne. *Portrait after Sir J. Reynolds; and illustrations engraved by Thomas Stothard.* 4 vols. 8vo, cloth, paper labels, uncut. London, 1885

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London: Printed for Humphrey Mosley, 1646

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296. SUN-DIALS. Collins (John). *Geometrical Dyalling: or, Dyalling Performed by a Line of Chords only, Or by the Plain Scale.* Wherein is contained two several Methods of Inscribing the Hour-Lines in all Plains, with the Substile, Stile and Meridian, in their proper Coasts and Quantities. . . . Written by John Collins of London Accomptant, Philomath. *With numerous diagrams.* Small quarto, old calf, binding worn. London, 1659

A SCARCE WORK.

297. SWIFT (JONATHAN). *The History of the Four Last Years of the Queen.* Published from the last Manuscript Copy, Corrected and Enlarged by the Author's own Hand. FIRST EDITION. 8vo, old calf.

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The author was a noted antiquary of Newcastle on Tyne, his best known work being "The Roman Wall", issued in 1851, and still the standard work on the subject.

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One of the latest works on Tapestries. Contains several references to the American looms at Williamsbridge, Greater New York.

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CHOICE SET of the KENSINGTON EDITION, and one of only 100 copies printed throughout on Japanese paper.

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Town. 10 vols. 12mo, original red cloth, a number of bindings somewhat worn; several are circulating library copies with labels; a few with names on titles. New York: Appleton & Co., 1852-1853.

Some of these volumes are actually FIRST EDITIONS, published while the author was touring in the United States, while others contain passages which vary from the First and Later Editions issued in England.

302. [THACKERAY (WILLIAM M.).] *Philosophical Arrangements*. By James Harris. 8vo, old calf, within slip cover, in a dark-green crushed levant morocco solander case. London, 1775

From the library of William Makepeace Thackeray, with his early autograph on inside front cover.

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Oxford: Clarendon Press, 1903-1905

Of this fine library edition there were only two hundred sets printed, all on hand-made paper, and signed by the editor. This edition contains a vast number of new letters and an exhaustive index.

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London: Printed by J. G. for R. Marriot, and are to be sold at his shop under S. Dunstan's Church, in Fleet street, 1658

PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION IN HIS AUTOGRAPH, "For Mr. Comerford from I. W." In writing the inscription, Walton started too far to the right of the page, at first attempt, and had room for only "Comerfo—"; he then repeated the "For Mr. Comerford" on the following line. This volume bears the book-plate of Mr. James Comerford, who has written on the inner cover: "Presentation Copy with Walton's Autograph to one of my ancestors of the extinct Staffordshire Branch, probably Robert Comerford of Comberford, Staffordshire, the last of the Staffordshire stock. See the Pedigree, page 434 of Vol. I of Shaw's Staffordshire."

Walton presented copies of his various works to his friends, hence volumes with his inscription are not unusual, but we can find no trace of another presentation copy of this work, which was printed for Marriot, who published the First "Angler" in 1653.

The volume itself is in reality the FIRST EDITION of Walton's Life of Donne, although an abridged version appeared with the Sermons of Donne, 1640.

322. WALTON (IZAAK) and COTTON (CHARLES). The Complete Angler, Extensively Embellished with Engravings on Copper and Wood, from original paintings and drawings . . . to which are added an Introductory Essay, &c. *14 engraved plates, and 77 woodcuts, by Wale, Nash, &c.*, FIRST EDITION. London: John Major, 1823; The Lives of Dr. John Donne, Sir Henry Wotton, Mr. George Herbert, and Dr. Robert Sanderson. By Izaak Walton. To which are added the autographs of those Eminent Men, &c. *11 engraved plates and 52 woodcuts*. London: John Major, 1825. Together, 2 vols. small 8vo, full dark-green crushed levant morocco, gilt backs and cover-corners, inside gilt borders, gilt tops in the manner of Roger Payne, by Worsfold.

London: John Major, 1823-1825

323. WALTON (IZAAK) and COTTON (CHARLES). The Complete Angler; or, The Contemplative Man's Recreation; [and] The Lives of Donne, Walton, Hooker, Herbert and Sanderson. By Izaak Walton. *Engraved title, portraits, and other illustrations*. 32mo, 2 vols. bound in 4, full green crushed levant morocco, gilt, inside gilt borders, gilt tops, uncut.

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FINE COPY OF THE FIRST EDITION, with wide margins and leaf of Errata, sometimes missing. Also, contains full impression of the bird plate, with margins on all sides, an unusual feature as this plate is generally cut into.

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